

Art Documentation

Journal of the Art Libraries Society of North America

Table of Contents

volume 37, No. 2 (Fall 2018)

Panel Problems: Issues and Opportunities for Webcomics Archives
Megan Halsband and Stephanie Grimm

Der Berliner Kunstmarkt: An Analysis of the Berlin Art Market,
1930-1945
Caroline Frank and Jason Kaplan

Revealing Invisible Collections: Implementing the ARLIS/NA *Artists'*
Books Thesaurus to Provide Online Access
Sarah Carter and Alex O'Keefe

Placing Research on Their Map: Curriculum Mapping as a
Collaboration Tool for an Architecture Branch Library
Bonnie Reed, Hillary B. Veeder, Sara Schumacher, and Brian
C.R. Zugay

Thinking Outside the Search Box: Finding New Possibilities for
Discovery and Access at the Canadian Centre for Architecture
Mar González Palacios

Through the Conservator's Lens: Developing a User-Centered
Classification Scheme for an Art Conservation Library
Traci E. Timmons and Cindy Wilson

One Hundred Years of History at the Ricker Library of Architecture
and Art
Melanie E. Emerson

Teaching Research Outside the Classroom: A Case Study and
Assessment
Audrey Powers

Making the Unseen Visible: The RISD Acme Video Collection
Marc Calhoun