

Art Documentation

Journal of the Art Libraries Society of North America

Table of Contents

Volume 40, No. 1 (Spring 2021)

AI and the Digitized Photoarchive: Promoting Access and Discoverability • 1

Ellen Prokop, X.Y. Han, Vardan Papyan, David L. Donoho, and C. Richard Johnson Jr.

What an Image Is: The Ontological Gap between Researchers and Information Specialists • 21

Anna Dahlgren and Karin Hansson

"My Work Is Work": Artistic Research Practice and Knowledge Creation in the Work of Carmen Winant and Tomashi Jackson • 33

Courtney Hunt and Michele Jennings

Stewardship in the Artistic Practice of the Collective Actions Group • 52

Hannah Marshall

Editing Wikipedia, Discovering Inquiry: Collaboration in a Modern and Contemporary African Art History Course • 64

Maggie Murphy, Elizabeth Perrill, Alexandra Gaal, Christina Kelly, and Maya Simmons

Reimagining Canadian Art Practices and Art Collections: From Research to Publication, and Presentation to Promotion • 81

Jenna Dufour, Sara Ellis, and John Latour

The Information Needs and Sources of Arab Visual Artists • 104

Nada Karami Zreik, Madjid Ihadjadene, and Anna Lezon Rivière

COVID-19 Pandemic: Architecture Librarians Respond • 123

Rose Orcutt, Lucy Campbell, Maya Gervits, Barbara Opar, and Kathy Edwards

CSU Dreamin': A Case Study of Collaboration across the California State University System with Arts, Architecture, and Performing Arts Librarians • 141

Kai Alexis Smith, Ann Roll, and Laurel Bliss