



**Art Libraries Society of North America, 34th Annual Conference, Fairmount Banff Springs, Banff, Alberta, May 5-9, 2006.**

**Art and Design School Library Division Meeting  
Sunday, May 7, 2006, 3-4:30pm**

Co-moderators: Tony White, Pratt Institute, and Rachel Resnik, Massachusetts College of Art

Co-vice-moderators: Kathy Ritter, New Hampshire Institute of Art, and Annette Haines, University of Michigan

AWS news contributor: Elinor Nacheman, Rhode Island School of Design

ADSL Liaison with ARLIS/NA Executive Board: Ann Whiteside, MIT

Recorder: Paul Dobbs, Massachusetts College of Art

**Conference Sessions presented by ADSL Members/ Other Sessions of Interest (as noted in the meeting agenda):**

The following sessions/workshops have a member of the ADSL as a speaker and/or moderator:

- Workshop 05-A: Collection Development and Assessment PART A: Collection Development Strategies

Moderator: Nensi Brailo, Reference & Visual Criticism Librarian, California College of the Arts

- Workshop 07: ARLIS/NA Mentoring Initiative: a Workshop for Mentors and Mentees

Co-moderator: Tony White, Art & Architecture Librarian, Pratt Institute

- Session 01: Speaking Out: Contemporary First Nations Artists and Collaborations with Museums, Universities, and Libraries

Marilyn Russell Ojibwe, Director of Library Programs, Institute of American Indian Arts, *How Art Libraries Support Native American Artists*.

- Session 02: Planning for Posterity: The Preservation of Art and Architecture Materials

Co-moderator: Tony White, Art & Architecture Librarian, Pratt Institute

- Session 06: Ask ARLIS: Building the ARLIS/NA Mentorship Program

Co-moderator: Tony White, Art & Architecture Librarian, Pratt Institute

- Session 12: Digital Reconstruction of Illuminated Manuscripts: The Ege Project

Moderator: Jill Patrick, Director of Library Services, Ontario College of Art & Design

- Session 15: What Art and Architecture Isn't: The Decorative Arts

Moderator: Greta Earnest, Assistant Director, Fashion Institute of Technology

- Session 18: Words on the Street: Graphic Novel and Comics Collections in Academic and Art and Design School Libraries  
Amanda Gluibizzi, Head Librarian, The Art Institute of Boston at Lesley University, *The Aesthetics and Academics of Graphic Novels*  
Annette Haines, Art & Design Field Librarian, University of Michigan, *Strategies for Developing a Graphic Novel/Comic Book Collection*  
Moderator: Tony White, Art & Architecture Librarian, Pratt Institute

Rachel Resnik pointed out that although divisions no longer sponsor sessions, we could use this meeting to brainstorm ideas for sessions. The deadline for submitting proposals is June 15; the theme for the next conference in Atlanta is "At the crossroads, inside/outside" and the goldenrod forms in the conference packets have all the information one needs to submit a proposal.

Ideas related to developing conference sessions:

- A session exploring how to engage student artists, designers, and architects inside the library
- Many good ideas for panel sessions could be found in the results of the recent survey of ADSL division members; e.g., providing reference/collection support/instruction/cataloging/etc. for artists and designers, image copyright, assessment/student learning outcomes for art schools, art and design school trends, new developments, art related databases and pricing issues, accreditation reviews, collection development tools.
- Any ARLIS member is eligible to submit a proposal and it is not necessary to find speakers before you submit the proposal. Executive board will help you find speakers.
- Another possibility is to present at the conferences of ARLIS affiliates, like CAA and SAH (society of architectural historians) for which contact liaisons are identified on the ARLIS website.
- Somebody suggested a session about local architecture, outsider art and vernacular architecture. Moira Stevens said that questions about local issues and resources could be directed to anyone from the southeast chapter and pointed out that she will be overseeing the arrangements for the conference tours and would be a good resource for architecture.
- Members can email additional ideas to incoming co-moderators Kathy Ritter ([kritter@nhia.edu](mailto:kritter@nhia.edu)) and Annette Haines ([ahaines@umich.edu](mailto:ahaines@umich.edu))
- Proposals are due June 15.

### **ADSL Survey Results**

Moderators Rachel Resnik and Tony White were pleased with the results of the online survey (available at <http://www.surveymonkey.com/Report.asp?U=192351397019>) and reported a few examples of interesting data:

- 98 members responded
- 35% of division members do *not* work within the division; these include students, book dealers, museum librarians, academic librarians, etc.
- respondents were nicely distributed across years in the profession
- 37.2% of members said they rarely or never attend ADSL division meetings.

Why might attendance at meetings be less than optimal? Rachel Resnik said that having the various division meetings at same time is problematic, and conference planners will look into this, but there's an additional problem: several members (from a list provided by headquarters) said they didn't know there was such a

division and therefore didn't come to the meetings. This is a problem, not just with ADSL but with all roundtables, divisions, and discussion groups.

### **Communication Issues/Website**

Ellie Nacheman reminded the group that because the ARLIS newsletter *Update* is no longer in existence, the exchange of news is entirely dependent on posting it and reading it on website. For ADSL information, go to "news and events" and then to "art and design school division." To contribute news items (e.g., about people, building renovations, job announcements), contact Ellie. Carol Graney, who serves as the ARLIS website News & Features Editor, encouraged members to contribute items sooner rather than later and promised quick posting. A discussion ensued about how to encourage members to read the website. Carol Terry suggested using push technology or maybe an announcement in ARLIS-L. Carol Graney reported that an RSS feed would soon be available for the website.

Regarding the question of why members were not aware of the ADSL division's existence, Claudia Covert asked if the solution would be as simple as sending out an email? Several members reported difficulties in communicating with ARLIS headquarters.

At this juncture, the meeting was conveniently visited by outgoing President Margaret Webster and incoming President Ann Whiteside. Margaret said that chapters are now getting regular updates and suggested that it would be easy and straightforward for Craig Fleming to send a report of new members to divisions. Ann asked the division to please align goals with the strategic plan and core competencies documents on the website.

The Executive Board has assigned a task force the job of looking at the structure of the society to see if it can be organized more efficiently. The task force is holding a couple of focus groups at the conference and will be conducting one-on-one interviews with current and past members.

They both encouraged members to submit proposals for next year's conference in Atlanta. Conferences won't be successful without good programming and that must come from our members.

Deadlines:

Special funding request, July 15

Session proposals, June 15

Report of this meeting and strategic plan action items due to Deborah Ultan, June 5.

Returning to the subject of improving the website and the division's use of it, Rachel Resnik noted that Nedda Ahmed, webmaster for the whole ARLIS/NA site, is currently overseeing the division's webpage. Tony White questioned whether we might want a website not hosted by ARLIS/NA so that we don't have to work within their limited framework. Carol Graney, the AWS News Editor, informed us that the server-space limit situation may soon improve. Ulla Volk said that nevertheless, she would prefer a newsletter or something else that was pushed to her so that she doesn't have need to remember to check the website for updates.

Carol Terry proposed posting our libraries' policies, statistics, and hours on the ADSD website to provide each of us with data for making arguments on our own campuses.

Kathy Ritter said that basic facts like the sizes of populations and collections would indeed be helpful. John Bowman asked about the relationship between the institutions of AICAD (Association of Independent Colleges of Art and Design) and the ARLIS ADSD? AICAD is a subset of ADSD; the larger group includes art and design libraries of broader-purpose colleges and universities. Carol Terry suggested we include a four-sentence description of each library and a link to the library's webpage.

Would people fill out a simple form? Yes was the answer all around.

Kathy Ritter suggested that this information include special focuses of collections and interesting initiatives. Marc Gartler proposed applying Wiki technology to this endeavor.

Laura Haxer said that art and design school web sites are often difficult to use. It's often hard to find the library page and then sometimes not very rewarding.

John Bowman would like to see school profiles every few months and/or interviews with librarians. But would this conflict/duplicate the "What our members are saying..." feature on the ARLISNA website? Would this be news or the website content? Would it be too time-consuming to keep this up-to-date? Carol Terry pointed out that their accumulation over time would support membership efforts. Sue Mayberry directed attention to how Educause web-publishes interviews and profiles of all speakers in conference sessions.

Rachel Resnik concluded by asking that in addition to ideas about what was desired on the website, we need the actual expertise to make such things happen. Please email your ideas and offers to help to Annette Haines and Kathy Ritter.

### **Circulation policies**

A discussion about how to enforce circulation policies among your institution's faculty revealed these strategies among members:

- Hold paychecks until materials are returned & publish this policy (NSCAD)
- Don't fine, but shut off circulation privileges (SVA)
- Able to fine for selected materials like slides because not covered by consortial rules (Cooper)
- Charge department for replacements, cc letter to department chairs and provost (MassArt)

Similarly regarding circulation of media items:

- Circulate but charge \$1/day for videos (U of Arts)
- Circulate everything –they've become integral (SVA)
- Circulate everything—use of effective repair option supports such free circulation (Otis)
- Circulate duplicates to population of consortium partners (Cooper)

### **Report from AICAD meeting**

Carol Terry and other AICAD members reported on the discussions at their meeting:

- CORBIS representative Deborah Haddock updated the group on the Corbis databases and her goal of increasing subscriptions among the AICAD colleges
- Kathleen List provided the group with a brief but rich version of a talk she regularly gives at Ringling about copyright compliance (and many related issues)
- Sue Mayberry summarized her work creating and overseeing the Teaching and Learning Center at Otis, which is a space and a service that draws upon both library and IT staff to instruct faculty and students about learning and

- teaching technologies
- AICAD Director Bill Barrett updated the group on AICAD's strategic plan
  - Carol shared her happy observation during the conference that in the application of some new technologies, small institutions enjoy the advantages of economy of scale (as opposed to the complex bureaucracies of large universities)
  - A sad farewell was given to Atlanta College of Art, that will disappear as of June 30, and well wishes to our colleague Moira Stevens (library director at Atlanta)

**Election of next Co-Vice Moderators**

Claudia Covert of RISD and Laura Haxer of MassArt were elected as the next vice co-moderators.