

Women Artists in Canada 1800- 1950

Bio-bibliography - Web Database

Project History

2002 – review of reference sources for their coverage of

women artists in Canada

2003 – bibliographic research on artists

2004 – development of database design

2005 - ongoing development & testing of database

Launch - September 2006

Project Rationale

- Many women artists are excluded from reference sources on Canadian art and women artists
- Coverage of research resources including women have limitations:
 - Gaps in various areas of coverage
 - Outdated - most major reference sources were published before the 1980s; publications on women artists have increased significantly since then

Provide a more comprehensive tool that is updated regularly

Coverage & Scope

- Women artists born between 1800-1950 who worked in Canada
- All fine arts media as well as architecture, decorative arts, photography
- Publications: books, catalogues, essays, journal and magazine articles, media, theses, web sites ...

Selecting Artists for Inclusion

- Over 1000 women artist were identified using the following sources:
 - Artists in Canada database (CHIN)
 - *Early painters and engravers in Canada* (J.R. Harper)
- About 250 artists have been selected, based on their representation in the following:
 - *A Dictionary of Canadian Artists* (compiled by Colin S. Macdonald, Ottawa : Canadian Paperbacks, [1967])
 - *Art and Architecture in Canada: A Bibliography and Guide to the Literature* (Loren Lerner and Mary Williamson eds., University of Toronto Press, 1991)
 - *By a Lady: celebrating three centuries of art by Canadian women* (Mary Tippet, Toronto, Ont. : Viking, 1992),
 - *North American women artists of the twentieth century : a biographical dictionary* (Jules Heller and Nancy G. Heller eds., New York : Garland, 1995).

Ongoing review of women artists to include

Team

- Co-Directors: Janice Anderson & Melinda Reinhart
- Database Design: Peter Page
 - MySQL software selected
 - developed a user-friendly data input module and a flexible search interface
 - design allows for adding future modules (adding exhibition histories, images, links to web pages.....)
- Researchers: Kathryn Beattie, Erandy Vargas
- Funding: Concordia University Library Grant
- Database housed on Faculty of Fine Arts (Concordia University) server