



**Art Libraries Society of North America, 34th Annual Conference
Fairmont Banff Springs, Banff, Alberta, Canada, May 5-9, 2006**

**Decorative Arts Roundtable meeting
Sunday, May 7, 2006, 4:30-6:00 pm**

Attending the meeting:

Cate Cooney
Greta Earnest
Janis Ekdahl
Linda Seckelson
Kristen Regina
Rebecca K. Friedman
Kathy Woodrell

1. New DART Chair or Co-Chairs:

Rebecca K. Friedman agreed to serve as incoming co-chair of the Decorative Arts Roundtable. The group assumed that Erin would continue to serve as a co-chair, but since Erin was not present at the meeting, the group thanked Rebecca for her offer and decided that we would let Erin discuss this with Rebecca once she returns.

2. Atlanta conference session proposals:

A lively discussion ensued about ideas. Stephen Van Dyk sent several great programming ideas, and several other ideas were offered from the group. These included:

- The emergence of folk schools or southern craft schools, where traditional crafts are often taught. These schools include the John C. Campbell Folk School, Berea Kentucky traditions, and the Southern Craft Guild.
- Antebellum interiors - perhaps offered in conjunction with tours during the Atlanta conference
- the Atlanta History Center. They have a large garden and a landscape collection
- A program focusing on Georgia and southern decorative arts, perhaps covering interiors and/or and social customs, textiles, furniture, and highlighting collectors and collecting in the South.
- Garden and landscape history in the south, which could include architectural topics (rebuilding of Atlanta), city planning, home landscape design, public gardens, the built environment, Olmstead Park (in Atlanta), and pre and post fire comparison of the city of Atlanta.

After a long discussion it was decided to pursue two ideas for programs in Atlanta:

- (1) Rebecca Friedman and Kristen Regina will pursue a session about garden and landscape history in the south
- (2) Cate Cooney and Kathy Woodrell will pursue the program on decorative arts of Georgia and the southern region.

3. Decorative arts research resources:

The group discussed the upcoming program, which was held on May 9, but did not make any decisions about a format for information on decorative arts resources.

4. Education in the decorative arts:

The handout that Erin prepared was discussed, and those attending were asked if anyone knew of other degree-granting or certificate granting programs in the decorative arts. No other programs were known.

5. Vertical Files and Artist files:

Jon Evans from Houston will soon ask for submissions for artist working files, under the auspices of the artist files working group, which met at the ARLIS conference. According to Linda they are compiling a description of various artist files for eventual web presence. The dec arts roundtable will want to make certain that some of the specialty files at our own institutions get added to this effort. Sometimes the subject terms get a bit murky - especially when discussing manufacturers, artists, etc.

New business:

In October 2006 the New Grove Dictionary will come out with a Decorative Arts Encyclopedia. This will be a subset of the Grove Dictionary of Art - and will have 700 additional entries to the current resource. The major difference between the online and the print versions of this resource will be that the online version will lack the majority of illustrations and graphics, as Grove has been unable to secure permission for the images found in the print edition. Several in attendance planned to attend the GroveArt users group meeting at the annual conference.