

Building the ARLIS/NA Mentorship Program

Building and Fostering the Mentor / Mentee Relationship

ARLIS/NA

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Jennifer Parker, Art and Architecture Librarian
University of Colorado, Boulder

How I Became an Art Librarian

- To grad school I go...
- Fiske-Kimball Fine Arts Library,
University of Virginia
- How you know what you want to be
when you grow up
- The more mentors, the better

What mentoring has done for me...

- Career Path
- Introduction to ARLIS/NA
- Connections
- Mentor

Recruiting and Mentoring New Librarians

- Many students are not aware of librarianship as a career option
- Mentoring can begin long before a student enters library school
- Mentoring is not hard work



**The Provost's Fellowship
in the University Libraries,
CU-Boulder**




Provost's Fellowship - History

- Recruitment to the Profession Task Force
 - Charge
 - Exhibition – “What can you do with XXX degree—Have you thought about librarianship?”
 - Presentations across campus
 - Contact with local library schools and distance education programs
 - Presentation to the Graduate Teacher Program

Graduate Teacher Program and the Provost's Fellowship

- Graduate Teacher Program - Provides professional development opportunities for graduate students
- Provost's Fellowship – Provides a fellowship of \$2500 for 150 hours of work with a library faculty mentor.

Goals of the Fellowship

-  Introduce academic librarianship as a career to graduate students
-  Present to them the tenure process at CU-Boulder Libraries
-  Recruit fellows with subject and/or language expertise to the academic library profession

Creating the Fellowship

- Volunteer Library Faculty Mentors

- Advertising

<http://ucblibraries.colorado.edu/librarianship/pff.htm>

- Informational Meeting

- Selection of Candidates

Mentoring

- Share knowledge and enthusiasm
- Learn more about your position
- Learn more about your profession
- Builds relationships
- Satisfaction

Meredith

Projects

- Reference
- Instruction
- Collection Development
- Main Project- Update the libraries collection of museum catalogs and create a Web page of museum collections available online

Goals

“After I finish my art history MA, I will enroll in an MLS program. With graduate degrees in both art history and library science, I plan to pursue a career as an art librarian in a university setting. The PF was a complete success in recruiting me to the profession--this experience has thoroughly convinced me to become an art librarian.”

Meredith Kahn, October 2005

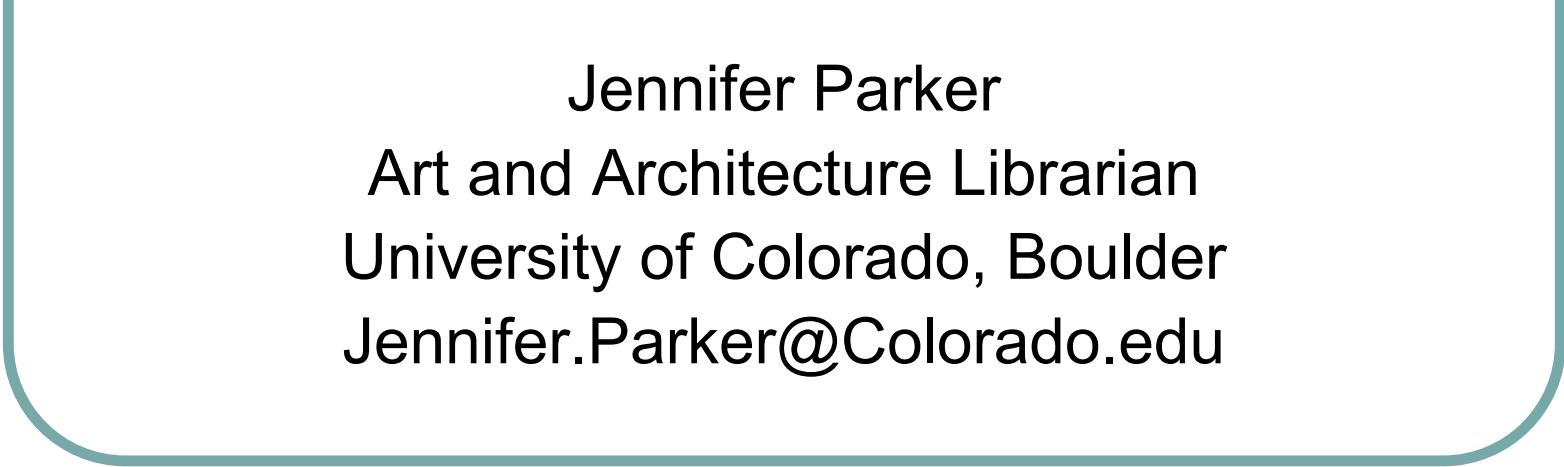
Mentoring and ARLIS/NA

Mentors serve as:

- Conference guides
- Advisors
- Contacts
- Friends



Thank You



Jennifer Parker
Art and Architecture Librarian
University of Colorado, Boulder
Jennifer.Parker@Colorado.edu