

ART LIBRARIES SOCIETY OF NORTH AMERICA
42ND ANNUAL CONFERENCE
WASHINGTON, D.C.
CONVOCATION PROGRAM
MAY 3, 2014

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

CONVOCATION MAY 3, 2014

SPONSORS

The Convocation and Reception have been sponsored by:

ProQuest

Chapters of ARLIS/NA

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WELCOME AND ACKNOWLEDGEMENTS

Welcome by **Gregory P. J. Most**, ARLIS/NA President

Welcome by **Roberta I. Shaffer**, Associate Librarian for Library Services, Library of Congress

Remarks by **Steven Brooks**, Senior Director of Product Management Humanities, ProQuest

KEYNOTE ADDRESS

Sponsored by National Museum of Women in the Arts

Art Will Save the World

Susan Stamberg, Special Correspondent, National Public Radio (NPR)

Susan Stamberg is a renowned broadcast journalist and special correspondent for NPR. Susan has been part of NPR since its founding, and has been inducted into the Broadcasting Hall of Fame and the Radio Hall of Fame. Her intelligent interviews and conversational reporting style in *All Things Considered*, *Morning Edition*, *Weekend Edition Saturday*, and *Weekend Edition Sunday* have garnered the Edward R. Murrow Award from the Corporation for Public Broadcasting and the Distinguished Broadcaster Award from the American Women in Radio and Television, among other honors. She is also the author of two books, including *Talk: NPR's Susan Stamberg Considers All Things*.

TRAVEL AWARDS

Presented by **Viveca Pattison Robichaud**, Chair, Travel Awards Committee

- **Conference Attendance Award**

To encourage participation in ARLIS/NA by assisting conference attendance by committee members; chapter officers; and moderators of divisions, sections, and roundtables.

Emilee Mathews

- **Student Conference Attendance Award**

To encourage participation in ARLIS/NA by assisting students considering a career in art librarianship or visual resources to attend the annual ARLIS/NA conference.

Courtney Baron

- **Merrill Wadsworth Smith Architecture Award**

To encourage participation of members active in the field of architecture librarianship, visual resources professionals in architecture-dominated collections, archivists, and students interested in architecture librarianship.

Rebecca Price

- **Howard Karno Award**

To encourage professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation.

Bolton Doub

TRAVEL AWARDS (CONTINUED)

- **Andrew Cahan**
Photography Award

To encourage participation of members active in the field of photography who could not attend the conference without financial assistance.

Deirdre Donohue

- **Student Diversity Award**

To encourage multicultural students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

Sunyoung Park

- **Judith A. Hoffberg**
Student Award

To encourage students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

Sarah E. Seymore

STUDENT AWARDS

- **Wolfgang M. Freitag**
Internship Award

Provides financial support for students preparing for a career in art librarianship or visual resources curatorship.

Presented by **Amy Ballmer**, Chair, Internship Award Committee

Margit Ahmann Wilson

- **Gerd Muehsam Award**

To recognize excellence in a graduate student paper or project on a topic relevant to art librarianship.

Presented by **Philip Dombowsky**, Chair, Gerd Muehsam Award Committee

Jasmine E. Burns for her paper "Digital Facsimiles and the Modern Viewer: Medieval Manuscripts and Archival Practice in the Age of New Media"

SAMUEL H. KRESS FOUNDATION AWARD FOR INTERNATIONAL TRAVEL

To support and encourage ARLIS/NA participation, collaboration, and professional development at International conferences.

Presented by **Deborah Kempe**

- **Awards to European Librarians to Attend the ARLIS/NA Conference in Washington, D.C. 2014**
Alexandra Büttner
Geert-Jan Koot
Evelin Morgenstern
Rüdiger Hoyer
Andrea Lydon
Anne-Elisabeth Buxtorf
- **Awards to ARLIS/NA Members to Attend IFLA Meetings in France 2014**
Walter Schlect
Jonathan Franklin
Hannah Bennett
Isabel Maringelli
Lindsay King

RESEARCH AWARDS

Presented by **Shalimar White and Karyn Hinkle**, Co-chairs, Research Awards Committee

- **Worldwide Books Award for Publications**

To recognize outstanding publications by ARLIS/NA members in the fields of librarianship, visual resources curatorship, and the arts.

Winner: Maryly Snow

ed., California Society of Printmakers: One Hundred Years 1913-2013 (San Francisco, CA: California Society of Printmakers, 2013).

Honorable Mention: Heather Slania

“Online Art Ephemera: Web Archiving at the National Museum of Women in the Arts,” *Art Documentation* 32, 1 (Spring 2013): 112-126.

- **H.W. Wilson Foundation Research Award**

The award supports research activities by ARLIS/NA members in the fields of librarianship, visual resources curatorship, and the arts.

Bronwyn L. Dorhofer

“A Twilight Mood: The Pictorialist Photography of Nancy Ford Cones (1899-1932)”

Jaye Fishel

“Nexus Press Catalogue Raisonné”

PUBLICATION AWARDS

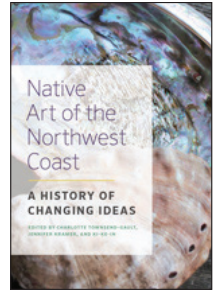
- **Melva J. Dwyer Award**

The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva J. Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

Presented by **Daniel Payne**, Chair, Melva J. Dwyer Award

Charlotte Townsend-Gault, Jennifer Kramer, and Ki-ke-in, eds.
Native Art of the Northwest Coast: A History of Changing Ideas

University of British Columbia Press, 2013



- **George M. Wittenborn Memorial Book Award**

George M. Wittenborn Memorial Book Award honors the memory of George M. Wittenborn (1905-1974), a premier New York art book dealer and publisher who was a strong supporter of ARLIS/NA in its formative years. The award is given to a publication that demonstrated excellence in all aspects of art publishing, including content, documentation and presentation.

Presented by **Janine Henri**, Chair, Wittenborn Award Committee

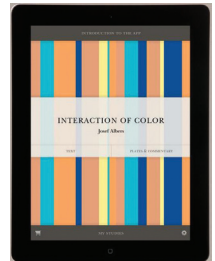
Interaction of Color by Josef Albers. App for iPad, Yale University Press.
Accepting the award Sara Sapire.

Also responsible for the publication are:
Michelle Komie

Brenda Danilowitz

Phillip Tiongson

Abby Palmer



THE ARLIS/NA DISTINGUISHED SERVICE AWARD

Presented by **Jennifer Parker**; Remarks by **Jon Evans**

The ARLIS/NA Distinguished Service Award honors an individual whose exemplary service in art librarianship, visual resources curatorship, or a related field, has made an outstanding national or international contribution to art information.



2013 RECIPIENT

Joan Benedetti

When the first Distinguished Service Award was presented in 1986, Joan had already attended 9 consecutive ARLIS/NA Annual Conferences. By her own admission, she has attended every Annual Conference since, save one. Over the last 37 years, Joan has exemplified the qualities of excellence and service that this award recognizes.

Joan's participation and leadership within ARLIS/NA and the profession have been a constant since she joined the organization in 1977. Her activities have ranged from chairing the Southern California Chapter in 1980, to her receipt of that chapter's Lifetime Member Award in 2004; from performing as Chair and Program Coordinator for the Annual Conference in Los Angeles in 1985, to being Conference Editor/Writer for the 2001 Annual Conference in Los Angeles, to serving as Recorder for the Mountain West Chapter Meeting at the Annual Conference in Toronto in 2012; from being a founding member of the Society Circle in 2003, to being one of the founders of the Alternative Voices Speaker's Fund in 2008; and the list goes on and on. Joan's commitment to ARLIS has been relentless and her leadership has shaped the organization we know today.

Joan began her library career in 1967 as Decorative Arts Librarian for the Milwaukee Public Library. In 1976, she became Museum Librarian for the Craft and Folk Art Museum (CAFAM) in Los Angeles. Joan remained there for 21 years building, as her former museum director noted, "a major resource library" although she "started with no collection whatsoever." When CAFAM closed, she and the library moved to the Los Angeles County Museum of Art in 1997 where she served as Librarian Cataloger until her retirement in 2002. But that didn't stop her. CAFAM's archives had been moved to UCLA, and that is where Joan began processing the archives and creating a finding aid. Described in *American Craft* as a "model of extraordinary persistence," Joan's labors resulted in the launch in 2012 of the "Finding Aid for the Craft and Folk Art Museum records, ca. 1965-1997" available online through the Online Archives of California. One colleague of Joan's referred to it as "tenacious commitment" and "exceptional scholarship."

Joan's scholarship is yet another way in which she has contributed to the profession. Joan has written extensively on solo librarianship, art museum libraries, and folk art terminology. Perhaps her most important contribution to the field has been *Art Museum Libraries and Librarianship*, edited by Joan and published in 2007. Since then, it has come to be, as one colleague noted, "the standard text for graduate study of art museum librarianship and a comprehensive and valued reference for professionals in the field."

Beyond her activities, Joan Benedetti has been and continues to be a generous, modest, and creative colleague and mentor. Co-workers and colleagues use phrases such as "moral courage," "independent spirit," "wisdom keeper," "generous sharing," "consummate professionalism," "an enthusiastic promoter of art librarianship," and "a shining light in our field" to describe her. In an interview, Joan stated, "ARLIS has been such a big part of my life . . . that I can't really imagine doing without it." Joan Benedetti has been such a big part of the life of ARLIS, it is nearly impossible to imagine doing without her.

Joan Benedetti is a worthy and deserving recipient of ARLIS/NA's highest honor: the Distinguished Service Award. (sent by Joyce Weaver)

CLOSING REMARKS

Gregory P. J. Most, ARLIS/NA President

Join us after the awards for the Convocation Reception. Congratulate the award winners, mingle with friends and colleagues, and enjoy cocktails and appetizers. The reception is generously sponsored by ProQuest, and will take place immediately following Convocation right here in the Great Hall.



The 1897 Thomas Jefferson Building of the Library of Congress is the site of the 2014 Convocation and Reception for ARLIS/NA. Mingle with other attendees in the stunningly beautiful Great Hall and visit Thomas Jefferson's book collection and the current exhibition *Exploring the Early Americas* in the adjacent galleries. The Main Reading Room will be open so that all may experience this magnificent working room. Main Reading room staff will be on hand to discuss the workings, architecture, and grandeur of this majestic space.

Enjoy the reception!

**MANY THANKS TO OUR SPONSORS WHO
HAVE SUPPORTED THIS CONVOCATION AND
RECEPTION**

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**AS WELL AS THE SPONSOR OF OUR KEYNOTE
ADDRESS SPEAKER**

National Museum of Women in the Arts

**POLITICS
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WASHINGTON, D.C.

MAY 1-5, 2014