

Capitol Projects: Three Washington Image Collections Go Digital [session]

May 2, 2014

Submitted by Moderator: Katherine Cowan

Question and Answer Period

Recorded by: Esta Goldin

1. Question addressed to all speakers concerning embedding metadata and how they are going about doing this.
 - Kress + DO are not doing it. For LOC records, the metadata travels with the image.
2. Question pertained to downloaded images and making money.
 - LOC is public domain + images can be downloaded and used in any way. If it can be shown that economic activity is being spurred, this is a real plus.
3. Question about copyright on the public sculpture "Wade's Boots."
 - Fair use continues to be clarified in the courts.
 - LOC addresses copyright issues as cautiously as possible.
4. Question addressed to Shalimar Fojas White about how DO is integrating images of art, architecture + archaeology in a variety of media + archival collections fieldwork and research projects.
 - They are using a wide variety of tools. Embark was the first collection management system to be used. They currently are running a number of parallel systems.
5. Question concerned the Carol M. Highsmith Archive and providing timely public access to contemporary Born-digital photographs via an online catalog.
 - Natural language is used and her camera has a GPS system. For the history of American buildings, coordinates are put into the records.
6. Question about how researchers are using collections.
 - At DO, Byzantine scholarship has engaged different types of researchers.
 - For the Kress Collection, conservators and art historians have shown interest in the history of conservation of works in the collection.
7. Question addressed to Melissa Lemke by Catherine Larkin (Hearst archivist) regarding the acquisition of the Hearst material by Kress and its integration.

- The Kress archive is available. Professor Larkin is trying to build provenance for her material. She is working on it. Since the Kress material has more complete provenance, it can be used to evaluate the Hearst collection.