

Supporting the Changing Practices of Art Historians: A response to the Ithaka S+R report

ARLIS/NA Annual Conference

May 2, 2014

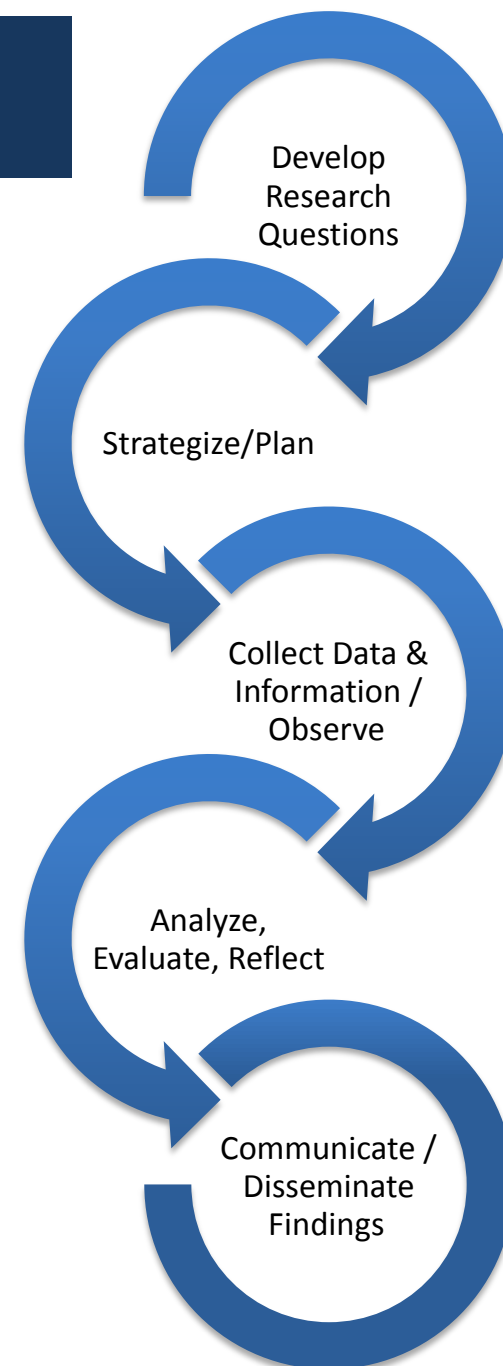
Heather Gendron

Head of the Sloane Art Library



UNC
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The Research Lifecycle



Transitions in Research Libraries

From	To
collection ownership	collection access
multiple searches / multiple collections	single search - across many collections
local collections	collective collections
reference desk	combined services desk
computer labs / information commons	research commons / hubs
information literacy	many “literacies” - visual & media literacy, scholarly communications literacy, etc.
library instruction / bibliographic instruction	research skills instruction / “digital” art history skills instruction
hierarchical organizations	flat organizations
single role (librarians and others)	hybrid roles (librarians and others)
image collections	personal digital archives; “your data”



Art Libraries Space & Services

- Flexible/multi-purpose spaces: leverage library spaces and services using a research “hubs”, “labs”, “centers”, “crossroads” framework
- Researchers “prefer proximity” but there’s limited square footage...requires increased and better access to digital



Sloane Art Library event: *Artist-Made & Self-Published*



Our new Gigapan mount!

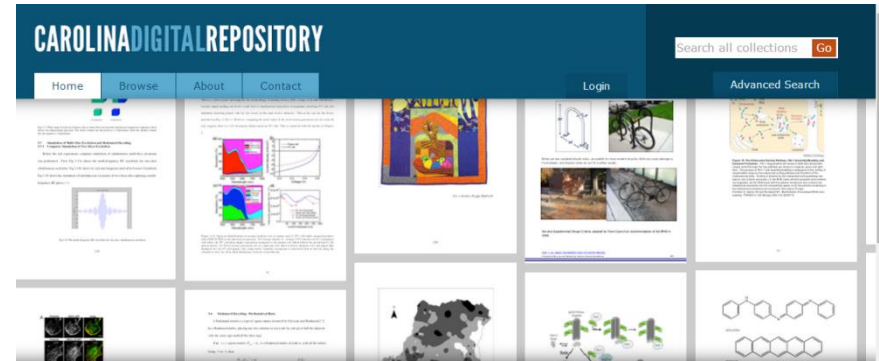


Highly coveted study carrels in Sloane Art Library





Art Library Collections

- Provide local leadership in regards to “open” and digital publishing/data initiatives.
- Partner with researchers to advocate for / design better digital products that cater to the needs of visual research.
- Greater attention to non-mainstream, archival, special collections – particularly w/ the shift towards approval plan and consortial purchasing models.



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How to start preserving your work
To get started, just tell us about the work you'd like to preserve. We'll meet with you to discuss how to transfer it, describe it, and make it available on the web. After you deposit your work, we take care of the rest, ensuring it's kept



Changing Roles & Leadership Opportunities

Scholarly Communications

- leadership in open access & shift towards “e” publishing

Teaching / Training Roles

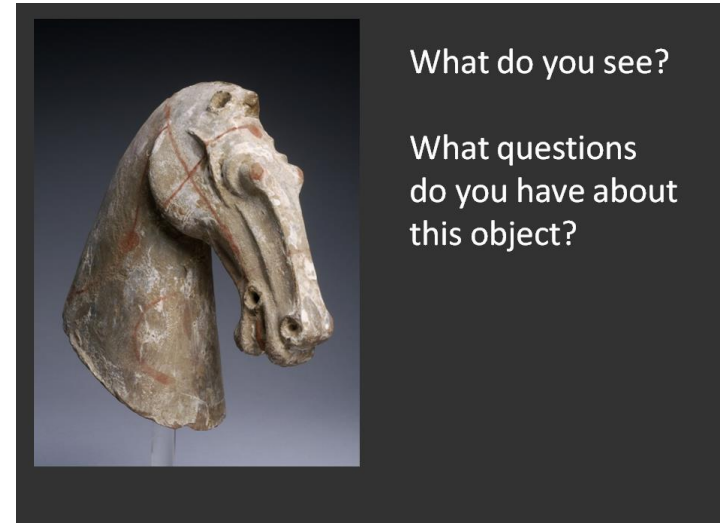
- visual & media literacy
- technology skills for art historians

Transformative Technology

- provide / support technology that transforms research

21st C. Research Collections

- advocate - art “E” publishing and new modes of scholarship
- collect & preserve “research data” of art historians



Integration of visual analysis w/ “library instruction”



Vito Acconci Studio Archives
(photo: Heather Gendron)

