

# ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

2014: 42<sup>nd</sup> Annual Conference  
Washington, D.C. | May 1-5

Designing an Information Literacy MOOC for Art Students [Session]

May 3, 2014

Submitted by Moderator: Diana Harter

## MOOC Panelist Biographies (in order of speaking):

**Sue Maberry** is Director of the Library and Instructional Technology at Otis College of Art and Design. In 2006, she created the TLC (Teaching Learning Center) to assist faculty in the use of technology in the curriculum. She co-curated the Getty-sponsored Pacific Standard Time exhibition at Otis College in 2011-12 about the Woman's Building that included the publication of two catalogs, dozens of video oral histories, and extensive online resources. She holds a B.A. in art from Pitzer College and a MLS from San Jose State.

**Carrie Saarinen** has 14 years experience in educational programs serving many different learner groups with expertise in academic technology, web development, and social media. Carrie has a masters degree in education from Salem State University and is currently working on a doctoral degree in educational leadership at Endicott College in Massachusetts. Carrie is the Senior Instructional Designer for Canvas Network, where she partners with faculty and course developers around the world to create open online courses of every size, massive or otherwise.

**David Pemberton** is the Periodicals/Reference Librarian at the School of Visual Arts Library where he has worked since 2003. He earned his MLS from the Pratt Institute, and his MFA in Creative Writing from the City College of New York. Apart from periodicals and reference, he teaches information literacy, manages a picture collection, develops literature and film, co-chairs the liaison program, and writes the blog [svapicsandmags.com](http://svapicsandmags.com). He also likes to write poetry.

**Jennifer Friedman** is an Instruction & Research Services Librarian at Ringling College of Art and Design in Sarasota, Florida. Her focus is on connecting art and design students with the resources they need for their projects and teaching them how to navigate the amazingly gigantic and inspiring world of research materials. She is fascinated by copyright and fair use, but especially interested in teaching how to use Creative Commons materials and how to contribute to Creative Commons.

**Tony White** is the Director of the Decker Library at the Maryland Institute College of Art. He is vice-president of the Consortium of Academic Library Directors of Maryland, and vice-chair of the Maryland Digital Library management board. He is on the board of trustees for the Kinsey Institute for Research in Sex, Gender and Reproduction, and he is the Field Editor for Artist's Books and Books for Artists for the College Art Association's online reviews journal.