

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

2014: 42nd Annual Conference
Washington, D.C. | May 1-5

Cinema & Media Studies SIG Meeting

May 2, 2014

Submitted by Nedda Ahmed & Lea Whittington

In Attendance: Jena D'Ambrosi-Reckart, Jenny Strickland, Donald Juedes, Stephen Brooks, Rick Sieber, Katie Keller, Nell Chenault, Greg Hatch, Gail Storer, Emilee Mathews, Nedda Ahmed, Lea Whittington

- Welcome and introductions
 - The meeting convened at approximately 11:00am. Nedda & Lea thanked everyone for attending the inaugural meeting of the CaMSSIG. Attendees introduced themselves and described their work with cinema/media studies.
- Discussion: What, as a group, are our areas of interest?
 - Experimental video/film
 - Acquisitions
 - DVD Region problems
 - Streaming products & services
 - Hard-to-find/obscure films
 - MOOCs
 - Write/publish positions on access & copyright issues
 - DMCA
 - Clips (& sharing of clips)
- Action Items:
 - Approach ARLIS leadership to establish a formal affiliation with SCMS
 - Propose a panel for ARLIS 2015
 - Partner w/ other groups (Teaching SIG, for example)
 - Propose changes to cataloging standards to facilitate rights
 - Video PPR rights displayed in a record
 - Ex Libris: records display the PPR in copy catalog records
 - Organize standards/copyright-related tools/sites & put it in a convenient location
 - ALA Fair Use Statement
 - SCMS white papers on Copyright & Fair Use
 - Copyright – George Mason Univ.
 - Public Performance Rights
 - Critical Commons
- Meeting adjourned at approximately 12:00pm