

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

2014: 42nd Annual Conference
Washington, D.C. | May 1-5

Stimulating Creativity in Practice SIG Meeting

May 2, 2014

Submitted by Annette Haines



In Attendance: Marcie Farwell, Ellen Petraits, Tad Suzuki, Leigh Gates, Jack Robertson, Marianne Sade, Marta Chudolinska, Gabrielle Reed, Kimberly Lesley, Robert Lobe, Jennifer Friedman, Ben Howell, Angela Weaver, Kristen Kern, Sarah Carter

- Welcome and introductions
 - The meeting convened at approximately 2:00 p.m. by Annette Haines who thanked members for attending. Attendees introduced themselves and described their creative practice if they had one.
- Creating a SCIP website/newsletter
 - Ideas for creating a SCIP website were discussed. The site could provide information about the group, it's members, policies, upcoming events, member profiles, meeting minutes, newsletters, etc. Leslie Vega (not in attendance) expressed interest in continuing on as newsletter editor. Kimberly Lesley volunteered to assist Leslie with the creation of a SCIP website. Anyone else interested in helping with the website and/or newsletter should contact Leslie (lesliemartavega@gmail.com) or Kim (klesley@uarts.edu)
- Discussed doing a member survey to find out more about each other. Annette will draft this up and send it out soon.
- Member's Exhibition - plans for next conference
 - Rob Lobe floated the idea of having a physical exhibition in conjunction with the 2015 ARLIS/NA conference. In order to avoid the complications of having to insure works, he suggested an exhibit of small works to be sold to benefit a charity. (After the meeting, Annette spoke with Kai Alexis (kaialexis@gmail.com))

who is working with the Diversity committee to reach out to Library Schools that encourage undergraduates to explore the path of Librarianship. Kai hopes we might consider partnering with the Diversity committee and perhaps using the funds raised with the small works exhibit to help an underrepresented student attend the ARLS/NA annual conference).

- Rob thought it best if we could connect with an art cooperative or gallery in the Fort Worth area. Any SCIP members in the Fort Worth area are asked to please contact Rob (rlobe@sva.edu) or Annette (ahaines@umich.edu)
- An Omeka online exhibit would archive the exhibit. Angela Weaver and Ben Howell agreed to work on the Omeka exhibit. Anyone interested in helping with this should contact Angela (aw6@u.washington.edu) or Ben (ben.howell@gmail.com)
- Communications - email list, Facebook, Google+
 - We have over 100 SCIP members on the SCIP email list. Far fewer are in the Facebook and Google+ SCIP groups. Annette will post some guidelines about posting to the SCIP email list and is hoping that this will encourage people to share ideas and information on the list. Members can still feel free to post to the Facebook and Google+ lists, but the email list will be our main mode of communication.
- Announcement of SCIP members involvement in Sessions (please let Annette ahaines@umich.edu know if you were involved in a session and it was not mentioned here)
 - Christine Cavalier - [Mapping the Boston Built Environment: History Pin in the Classroom](#)
 - Sara Carter - [Surprise! Pop-Up Libraries Where You Least Expect Them](#)
 - Gar Ginther, Judy Donovan, Jamie Lausch Vander Broek, Amanda H. Brown, Megan Lotts, Jill E. Luedke - [Of, By, For the Artist: The Library as Venue for Student Creativity](#)
 - Marcie Farwell - [The Ar\(t\)chive: The Intersection of Artists and Archives through Collaboration](#)
 - Jennifer Friedman - [Designing an Information Literacy MOOC for Art Students](#)
- Session ideas for next year
 - We will take this up on the SCIP email list. Please email ideas to ARLISNA-SCIP@umich.edu
- Long-range goals - brainstorming
 - Also to be continued on the SCIP email list. Please email ideas to ARLISNA-SCIP@umich.edu
- Meeting adjourned at approximately 3:00pm