

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

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World War II Provenance Research: Methods and Resources

May 5, 2014

Submitted by Moderator: Nancy Yeide

SELECTED PROVENANCE RESEARCH RESOURCES

General:

Nancy Yeide et al., *The AAM Guide to Provenance Research* (Washington, DC, 2001).

Gail Feigenbaum and Inge Reist, *Provenance: An Alternative History of Art* (Los Angeles: Getty Publications, 2012).

Online genealogical resources:

Ancestry.com (subscription only): <http://www.ancestry.com>

Rootsweb (family trees): <http://wc.rootsweb.ancestry.com/>

Auctions and sale results:

Algernon Graves, *Art Sales from early in the eighteenth century to early in the twentieth century* (mostly old master and early English pictures), 3 vols. (London, 1918-1921)

Annuaire des ventes de tableaux, dessins, aquarelles, pastels, gouaches, miniatures (Paris, 1919-1923)

Annuaire générale des ventes publiques en France (Paris, 1941-1947)

Art Prices Current (London, 1907–1973)

Frits Lugt, *Repertoire des Catalogues de Ventes Publiques, 1880-1925*, 4 vols. (The Hague, 1938-)

H. Mireur, *Dictionnaire des ventes d'art faites en France et à l'étranger pendant les XVIII^{me} & XIX^{me} siècles*, 7 vols. (Paris, 1911-1912)

Online:

Art Sales Index: <http://artsalesindex.artinfo.com/asi/results.action>

Invaluable (formerly Art Fact): <http://www.invaluable.com>

ArtNet (online): <http://www.artnet.com>

Getty Provenance Index: <http://www.getty.edu/research/tools/provenance/index.html>

SCIPIO (subscription only)

University of Heidelberg digitized auction catalogues:
<http://digi.ub.uni-heidelberg.de/de/sammlungen/artsales.html>

Lugt online (digitized 18th): lugt.idcpublishers.info/content/aboutlugt.php

Periodicals with auction information and results:

Art News

Chronique des Arts

Cicerone

Gazette des Beaux-Arts

Gazette de l'Hotel Drouot

International Studio

Kunstmarkt

Kunstchronik und Kunstmarkt

Pantheon

Weltkunst

Exhibitions:

Algernon Graves, *A Century of Loan Exhibitions, 1813-1912*, 5 vols. (London, 1913).

Robert F. Perkins and William J. Gavin, *Boston Athenaeum Art Exhibition Index, 1827-74* (Boston, 1980).

The Royal Academy Exhibitors, 1905-1970, 6 vols. (London, 1973-1979).

Royal Academy Winter Exhibition catalogues, 1870-1939, online:

http://www.racollection.org.uk/ixbin/indexplus? IXACTION =file& IXFILE =templates/pages/exhibition_list.html

Smithsonian Institution resources online: <http://sirius.si.edu> (pre-1877 Art Exhibition Index).

Early literature on collections (mostly useful for paintings):

Edward Strahan, pseud., *Art Treasures of America: Being the Choicest Works of Art in the Public and Private Collections of North America* (1880; repr., 1977).

Gustav Friedrich Waagen, *Treasures of Art in Great Britain*, 3 vols. (London, 1854) and *Galleries and cabinets of art in Great Britain* (London, 1857).

Ibid., *Kunstwerke und Künstler in England und Paris*, 3 vols. (1837) and *Kunstwerke und Künstler in Deutschland*, 2 vols. (1843-1845).

Getty Provenance Index: <http://www.getty.edu/research/tools/provenance/index.html>

For the contents of archival inventories, 1550-1840

Collectors' marks, works on paper:

Frits Lugt, *Les Marques de Collections: Dessins-Estampes*, now online at:

<http://www.marquesdecollections.fr/>

General documentation of paintings and drawings (searchable by artist):

Fondazione Zeri online (particularly good for Italian paintings):

http://fe.fondazionezeri.unibo.it/catalogo/hp.jsp?apply=true&decorator=layout_S2

Frick Art Reference Library photo documentation

Marburger Index online <http://www.bildindex.de>

RKD online <http://website.rkd.nl/home>

Witt Library photographs on microfiche

Information on gallery and dealer archives:

Archives Directory for the History of Collecting in America:

<http://research.frick.org/directoryweb/home.php>

Getty Provenance Index guide:

http://www.getty.edu/research/tools/guides_bibliographies/provenance/dealer_archives.html

Selected digitized archival material:

Brummer Gallery: <http://libmma.contentdm.oclc.org/cdm/landingpage/collection/p16028coll9>

Goupil et Cie., Boussod, Valadon et Cie.:

http://www.getty.edu/research/tools/digital_collections/goupil_cie/