



ARLIS/NA 43RD ANNUAL CONFERENCE

NEW  
FRONTIERS  
ON THE OLD  
FRONTIER  
FORT WORTH

MARCH 22, 2015 • CONVOCATION PROGRAM

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

# CONVOCATION MARCH 22, 2015

## WELCOME AND ACKNOWLEDGEMENTS

---

Welcome by **Carole Ann Fabian**, ARLIS/NA President

## KEYNOTE ADDRESS

---

### Sponsored by Artstor

**Mari Carmen Ramírez** is the Wortham Curator of Latin American Art and Director of the International Center for the Arts of the Americas (ICAA) at the Museum of Fine Arts, Houston. A globally renowned authority on modern and contemporary Latin American art, Ramírez has published extensively and curated numerous award-winning exhibitions, including *Inverted Utopias: Avant-Garde Art in Latin America* (with Héctor Olea). She's also conceptualized and implemented the ICAA Documents of 20th Century Latin American and Latino Art Project, a major digital archive and book series focused on primary sources. In 2005 Ramírez received the Award for Curatorial Excellence granted by the Center for Curatorial Studies at Bard College. That same year, TIME magazine named her one of "The 25 Most Influential Hispanics in America."

## TRAVEL AWARDS

---

Presented by **Tamara Fultz**, Travel Awards Committee Chair

### Andrew Cahan Photography Award

To encourage participation of members active in the field of photography who could not attend the conference without financial assistance.

**Michelle Strizever**, U.S. House of Representatives, Archival Specialist (photo archivist)

### Conference Attendance Award

To encourage participation in ARLIS/NA by assisting conference attendance by committee members; chapter officers; and moderators of divisions, sections, and roundtables.

**Kai Alexis Smith**, University of Notre Dame, Librarian-in-Residence

### Judith A. Hoffberg Student Award

To encourage students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

**Dana Stratton**,  
Louisiana State University, Goodrich Taylor Fellow

### Howard Karno Award

To encourage professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation.

**Isabel Ayres Maringelli**,  
Pinacoteca do Estado de São Paulo,  
Head of Library and Museum Archives

## TRAVEL AWARDS (CONTINUED)

---

### Student Conference Attendance Award

To encourage participation in ARLIS/NA by assisting students considering a career in art librarianship or visual resources to attend the annual ARLIS/NA conference.

**Nicole Lovenjak**, Paul D. Fleck Library and Archives, The Banff Centre, Library Practicum Student

### Student Diversity Award

To encourage multicultural students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

**Jennifer Himmelreich**,  
San Jose State University, MLIS Student

## STUDENT AWARDS

---

Presented by **Amy Ballmer**,  
Internship Award Committee Chair

### Wolfgang M. Freitag Internship Award

Provides financial support for students preparing for a career in art librarianship or visual resources curatorship.

**Adam Beebe**, MLIS Candidate, University of Alabama, Tuscaloosa, AL

Presented by **Alan Michelson**,  
Gerd Muehsam Award Committee Chair

### Gerd Muehsam Award

To recognize excellence in a graduate student paper or project on a topic relevant to art librarianship.

**Eva Athanasiu**, student, University of Toronto

**“Belonging: a brief study on artists’ books and institutional classification”**

## SAMUEL H. KRESS FOUNDATION AWARD FOR INTERNATIONAL TRAVEL

---

To support and encourage ARLIS/NA participation, collaboration, and professional development at international conferences.

Presented by **Gregory P. J. Most**, ARLIS/NA Past President

### Awards to European Librarians

**Alexandra Büttner**, Heidelberg University Library, Project Coordinator and Academic Researcher

**Wendy Fish**, Director, British Architectural Library, Royal Institute of British Architects

**Martin Flynn**, Head of Information Services, Victoria and Albert Museum/National Art Library

**Sybille Hentze**, Head of Library, Albertina, Vienna

**Andrea Joosten**, Head of Library, Hamburger Kunsthalle

**Roman Koot**, Head of Department of Library and Archives, Netherlands Institute for Art History

**Andrea Neidhöfer**, Head of Archive, Basis Wien

**Michiel Nijhoff**, Head of Information Centre, Stedelijk Museum Amsterdam

**Jan Simone**, Head of the Library, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

**Anelia Túú**, Chief Librarian, Museum of Fine Arts, Hungarian National Gallery

### Awards to ARLIS/NA Members

**Mary Kandiuk**, Visual Arts, Design, and Theatre Librarian/Senior Librarian, York University, Toronto

**Anna Perricci**, Web Archiving Project Librarian, Columbia University Libraries, New York

## RESEARCH AWARDS

---

Presented by **Karyn Hinkle** and **Hillary Veeder**, Research Awards Committee Co-chairs

### Worldwide Books Award for Publications

To recognize outstanding publications by ARLIS/NA members in the fields of librarianship, visual resources curatorship, and the arts.

**Awardee: D. Vanessa Kam**, Head, Music, Art & Architecture Library, University of British Columbia, **"The Tenacious Book, Parts I and II."** *Art Documentation: Journal of the Art Libraries Society of North America*, Spring 2014.

**Honorable Mention: Sally Sims Stokes**, Lecturer in Cultural Heritage Information Management, Department of Library Science, The Catholic University of America, **"The Studio World Surprised and Disturbed Ruth."** In *Kidding Around: The Child in Film and Media*, edited by Alexander N. Howe and Wynn Yarbrough. New York: Bloomsbury Academic, 2014.

### H. W. Wilson Foundation Research Award

The award supports research activities by ARLIS/NA members in the fields of librarianship, visual resources curatorship, and the arts.

#### **Craig Bunch**

Assistant Librarian, McNay Art Museum Library

**"Interviews with Texas Artists"**

## **PUBLICATION AWARDS**

---

### **Melva J. Dwyer Award**

The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva J. Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

Presented by **Sylvia Roberts**, Melva J. Dwyer Award Chair

**Awardee:** **Williams, Ron. *Landscape Architecture in Canada.***

Montreal: McGill-Queen's University Press, 2014.

**Honorable Mention:** **Robin K. Wright, Daina Augaitis, and Jim Hart, eds. *Charles Edenshaw.***

Vancouver and London: Vancouver Art Gallery and Black Dog Publishing, 2013.

### **George M. Wittenborn Memorial Book Award**

George M. Wittenborn Memorial Book Award honors the memory of George M. Wittenborn (1905-1974), a premier New York art book dealer and publisher who was a strong supporter of ARLIS/NA in its formative years. The award is given to a publication that demonstrated excellence in all aspects of art publishing, including content, documentation, and presentation.

Presented by **Shalimar Fojas White**, Wittenborn Award Committee Chair

**Awardee:** **National Gallery of Art, Arthur K. Wheelock Jr., *Dutch Paintings of the Seventeenth Century*, <http://www.nga.gov/content/ngaweb/research/online-editions/17th-century-dutch-paintings.html>**

**Arthur K. Wheelock, Jr.**, Curator, Northern Baroque Paintings, National Gallery of Art

**Jennifer Henel**, Curatorial Associate, Northern Baroque Paintings, National Gallery of Art

## THE ARLIS/NA DISTINGUISHED SERVICE AWARD

---

Presentation and Remarks by co-nominators **Sherman Clarke** and **Ted Goodman** on behalf of the Distinguished Service Award Committee

The Distinguished Service Award honors an individual of any country whose exemplary service in art librarianship, visual resources curatorship, or a related field, has made an outstanding national or international contribution to art information.



### 2014 RECIPIENT

#### **Daniel A. Starr**

Daniel A. Starr, the 2014 recipient of the Society's ARLIS/NA Distinguished Service Award, began his career at The Ryerson and Burnham Libraries some forty years ago at The Art Institute of Chicago before moving to the Museum of Modern Art where he was the Chief Librarian for Technical Services and Planning. He then joined the staff at the Thomas J. Watson Library at The Metropolitan Museum of Art as the Manager of Bibliographic Operations prior to being named Deputy Chief Librarian. Throughout his career, Daniel has been an outstanding advocate for standards in the art library field, including cataloging and the efficient management of selection, acquisition, and processing of library materials.

Daniel has been an exemplary leader in ARLIS/NA for decades serving as President in 2002-03 and chairing the Awards Committee, the International Relations Committee, Cataloging Advisory Committee, and the Nominating Committee. He has also held leadership positions in other professional organizations such as the Voyager User Group, the Research Libraries Group, and the Horticultural Society of New York.

Daniel has mentored a roster of technical service professionals, has been an indispensable advocate for the cataloging of artist books and exhibition catalogs, and has been a leader in promoting and implementing Resource, Description and Access (RDA). His thoughtful articulation of ideas, gracious manner, ethical approach, skills as a consensus builder, knack for collaboration, strategic thinking abilities, and generosity of spirit are difficult to quantify, yet all help to round out a fuller picture of a colleague that has served as an impassioned and authoritative advocate for information access in our field.

## **CLOSING REMARKS**

---

**Carole Ann Fabian**, ARLIS/NA President

Join us after the awards for the Convocation Reception. Congratulate the award winners, mingle with friends and colleagues, and enjoy cocktails and appetizers. The reception is generously sponsored by City Club of Fort Worth, Kimbell Art Museum, and ProQuest. The Convocation Reception will be held at the Kimbell Art Museum's recently opened Piano Pavilion.

Buses to the reception at the Kimbell Art Museum will depart promptly at 7:15 pm from the Omni Hotel front entrance. Return buses from the Kimbell Art Museum to the Omni Hotel will be available from 8:30 pm to 10:00 pm.



*View from the south at night, Renzo Piano Pavilion at night, October 2013  
Kimbell Art Museum, Fort Worth, Texas Photo by Robert LaPrelle*



ARLIS/NA 43RD ANNUAL CONFERENCE

NEW  
FRONTIERS  
ON THE OLD  
FRONTIER

FORT WORTH

MARCH 22, 2015 • CONVOCAATION PROGRAM

## **MANY THANKS TO OUR SPONSORS**

### **KEYNOTE ADDRESS SPEAKER**

**Artstor**

### **CONVOCAATION RECEPTION**

**City Club of Fort Worth**

**Kimbell Art Museum**

**ProQuest**

**ARLIS/NA**

ART LIBRARIES SOCIETY OF NORTH AMERICA