**Art & Design School Libraries Division Meeting**
March 21, 2015
Submitted by Christine Mannix

**Moderator:** Christine Mannix
**Recorder:** Leslie Jankowski
**In Attendance:** Jennifer Friedman (Ringling College of Art & Design), Gabrielle Reed (Massachusetts College of Art & Design), Claire Gunning (Cooper Union), Sara MacDonald (University of the Arts), Kathy Coyle (University of the Arts), Mary Louise Castaldi (University of the Arts), Phoebe Stein (School of Visual Arts), Robert Lobe (School of Visual Arts), Kay Streng (Minneapolis College of Art & Design), Jamie Vander Broek (University of Michigan, Stamps School of Art & Design), Carol Terry (Rhode Island School of Design), Sue Maberry (Otis College of Art & Design), Heather Koopmans (Savannah College of Art & Design, Savannah), Teresa Burk (Savannah College of Art & Design, Atlanta), Alice Whiteside (Rhode Island School of Design), Lauren MacDonald (California College of the Arts), Leigh Gates (Harrington College of Design), Jean Hines (Pratt, Manhattan), Gail Storer (Columbus College of Art & Design), Kris Liberman (Boston Architectural College), Geraldine Billingham (Bloomsbury Publishing)

Welcome from the Art & Design School Libraries Division Moderator Christine Mannix.

Nominations and election of Lauren McDonald (California College of the Arts) for 2016 moderator.

**Old Business:**

No work was done on the craft/folk art/materials studies images in Artstor issue, however it will be worked on for next year.

The guest post sign-up for the ADSL blog worked well. A new sign-up sheet was passed around for the upcoming year.

Update on the ARLIS/NA policy manual: all divisions are out of date, so revisions will be forthcoming.

**New Business:**

In response to outreach to students:

The Columbus College of Art & Design's library has put on a few of workshops based on Wright State University's Research Toolkit series as well as a zine making workshop. Chris Mannix has been working on creating circulating bookbinding examples and hosted a protective box making workshop.

Minneapolis College of Art & Design created a book about the grad students in their MFA program. It included pictures and interviews with them in their first year to learn about artists that inspire their work.

School of the Visual Arts will be opening a satellite library space. This 700 square foot space will include new materials and browsing services. Students will be able to request books from the main library and have next day service.

Ringling College of Art and Design's library has been making surprise visits with a pop-up library. They are partnering with the college's Health and Wellness department to provide healthy enrichment and food for students. Checkout involves a Google doc and handheld scanner. Also, Ringling has hosted a Night at the Library with food and themes such as "Femme Fatale." Their annual artist's books event with Vamp + Tramp, where students can vote on an artist's book to add to the collection, also includes members of the community.

In response to outreach to faculty:

California College of the Arts' Architecture and Design has had a critique panel in which research is a part. 3 faculty members said students pulled from journals and cited images. Research consultations and field trips are involved. Librarians have been offering quick, 15 min sessions to visit classrooms, which can seem more appealing to faculty who don't have time to spare in their courses. LibGuides have also been created and have been useful.

Otis College of Art & Design has required guided research modeling for the faculty. It focuses on how to research and an authority workshop focus.

Harrington College of Design has been accredited for another 10 years.

Rhode Island College of Design has signed onto digital commons. Content will be added in the spring and summer.

Ringling College of Art & Design is almost finished with fundraising for their new library. Their search for a new director is ongoing. The library will most likely need more staff for the bigger library.

University of the Arts is working with discovery layers. The library advertises it as a good place to start, but it's not a deep search. The ProQuest Research Library does not work well with the EBSCO discovery layer so there have been problems.

In response to ACRL's new standards and learning outcomes:

Sue Maberry at Otis doesn't think they're there yet and will probably change drastically.

Heather Koopmans from the Savannah College of Art & Design, Savannah, will be attending ACRL's Program Immersion—she will write blog post.

Meeting was adjourned at 10:35am.