

# ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

**2015: 43<sup>rd</sup> Annual Conference**  
**Fort Worth, Texas | March 19–23, 2015**

## **Artist Files SIG Meeting**

March 22, 2015

Submitted by Sumitra Duncan

Organized and facilitated by Sumitra Duncan, Web Archiving Coordinator at the New York Art Resources Consortium (NYARC).

13 total attendees at this meet-up; attendees each shared their experience with web archiving and/or interest in initiating programs at their own institutions. Those that have not yet engaged in their own web archiving activities asked other members of the group general questions about their ongoing web archiving programs. Additionally, participants discussed the following points:

- Conducting a survey to the ARLIS/NA membership via the listserv to learn how many organizations/individuals are presently involved in web archiving activities
- Polling membership to measure interest in formalizing this group into a Web Archiving Special Interest Group (SIG)
- Interest in creating a seed URL registry within the [Archive-It subscription service](#) (this would allow others to see if a website is already being archived by another institution via the Archive-It service)
- The International Internet Preservation Consortium (IIPC) recently became an Archive-It partner and will be building collaborative web archive collections via the dispersed IIPC membership ([Olympics collections as examples](#))
- Columbia University Libraries has done a test crawl to capture the ARLIS/NA website and the first attempt looked good
- Need to address preservation of the OSCI catalogs, but they pose technical challenges to being captured via Archive-It or webrecorder tools
- Collaborative collection development: distributed models could naturally evolve geographically (for example, Western institutions would handle collection of websites of land art and mountain artists)
- Interest in reviewing the collection development policy statements of existing web archiving programs. IIPC offers links [via their website](#) for IIPC members and other institutions