Cataloging Section Meeting
March 20, 2015
Submitted by Andrea Puccio

Moderator: Tamara Fultz
Vice-Moderator: Andrea Puccio
Recorder: Andrea Puccio

Welcome from Cataloging Section from Moderator Tamara Fultz

Brief reports from various liaisons:

- CC:DA, ALA Midwinter report – M.C. L'E.Coelho for Allison Hausladen
- MARC Advisory Committee, ALA Midwinter report – Elizabeth O'Keefe
- SAC, ALA Midwinter report – Sherman Clarke

The detailed reports for the following can be found on the CAC wiki posted as part of the meeting minutes for the CAC meeting

http://arliscac.pbworks.com/w/file/95129813/CAC%20Meeting%202015_MinutesVF.doc

The brief reports were followed by two mini-presentations:

1. "Metadata for Web Archives" from Lily Pregill (NYARC) and Mark Bresnan (Frick Art Reference Library) Link to the presentation.

Lily and Mark discussed the templates used for Connexion records for Web Archived sites

- They have had mixed results using the metadata extraction tool, but are planning on petitioning OCLC to improve functionality
- Chose one record for live and archived resources
- Questions about dates. Publication dates can be problematic. They have used the way back machine to determine when sites came online
- Best way to record capture 583 action note? 033?
- They are very interested in feedback (examples given on handouts OCLC #904963561, 904620740)

There was a question regarding fields getting cut off in spreadsheets:

- No, but they haven't used Excel a lot, they use OpenRefine and have not had problems, it seems to be a more robust tool

2. "Cataloging View/Outreach View: Working with Photographs from the House Collection" from Michelle Strizever (House of Representatives) Link to the blog.

Michelle discussed the cataloging of new photo acquisitions and backlog, as well as doing outreach through blog posts. She focused on how the research and writing she does for outreach has changed the way she sees and catalogs photos.

- The photos are cataloged in TMS and there is a collections search rather than a traditional catalog
- Q. Do you use standardized vocabularies to bring out photo content? A. She uses internal TMS vocabulary, LCSH in title field (title field is used to make it more easily searchable) invisible metadata add keywords for searching and those are from controlled vocabularies as well
- Q. Who is your user group? A. Mostly educators and students, art historians, congressional scholars, political folks such as journalists and bloggers.
- Q. What is the date range for the material? A. Earliest is the turn of the century to digital photos of current members. Earlier stereoscopes fall under curatorial department not the photo archive.
- Q. What percentage of the collection is available to outside users? A. There are approx. 10,000 photos in the collection and 2-3,000 are cataloged, 292 are online. Many will never end up online because they are boring or duplicated. The photos online are a curated collection.

Debbie Kempe made a general comment on the presentations. Both were on "archive-y" activities. Catalogers have typically been involved with the item level but that is changing. There are questions about scale and continuity and a balance between the item and larger collections.

Selection of new moderator and vice-moderator:

Thanks go to Tamara Fultz for her term as moderator. The mini-presentations were a well-received addition to the meeting.

Andrea Puccio, who stepped in mid-year for Erin Elliott, will continue on as Moderator.

Michelle Strizever will be Vice Moderator.