

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

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Beyond the Page: Wrangling Alternative Formats

Sunday, March 22, 2015

Submitted by Moderator:

Lori Salmon, Senior Librarian, New York Public Library

Session notes:

Welcome! My name is Lori Salmon, and I am a Senior Librarian at New York Public Library's Mid-Manhattan Library and your moderator for this session.

I would like to thank: ARLIS/NA, Catherine Essinger who is the Conference Program Co-Chair who helped coordinate this panel, and our session's sponsor Amigos Library Services.

So let's begin.

Today's session is titled Beyond the Page: Wrangling Alternative Formats where panelists will share their experience providing access to three alternative formats: recordworks, digital art, and audiovisual materials.

Our first panelist is Susan Thomas who is the Coordinator of Reference Services and Assistant Professor at Long Island University in Brooklyn, New York. She has published articles and given presentations about art zines, independent art and design magazines, and design authorship. Please welcome Susan, who will be presenting Contemporary Artists' Recordworks in Academic Libraries.

Our next panelist is Carmen Cowick who is the Preservation Librarian at Amigos Library Services in Dallas, Texas. As a side note but related, look out for her upcoming article titled, "Preserving Street Art: Uncovering the Challenges and Obstacles," which will appear in the Spring 2015 issue of *Art Documentation*. And today she will be giving a presentation titled Preserving Digital Art: The Challenges That Digital Art Presents to the Traditional Art World. Please welcome Carmen.

Last but not least, we have Kristin MacDonough who is the Coordinator for the AudioVisual Artifact Atlas at Bay Area Video Coalition in San Francisco, California. She will be presenting Quality Control Tools: Resources for Managing and Reformatting Audiovisual Materials. Please welcome Kristin.

Thank you again to the session's sponsor Amigos Library Services and thank you all for coming and enjoy the rest of the conference.