

# **The Art Discovery Group Catalogue**

## **A brief update**

**Future of Art Bibliography Session**

Saturday March 21, 2015

ARLIS/NA - Fort Worth

Wendy Fish, British Architectural Library

# Quick Recap

**2010**

## **BHA & FAB**

Cessation of GRI support for BHA

Creation of Future of Art Bibliography Group

## **FAB**

Librarians, art historians, techs in USA/Europe unite to find new ways to aid research and discovery

Desire to enhance federated search service offered by artlibraries.net since its inception in 1999 and re-launch in 2007

Art Discovery Project emerged from FAB meetings between 2010 and December 2013

## **Art Discovery Group Catalogue – Phase 1**

Launched May 2014 at ARLIS/NA

Made possible by funding from Kress and GRI

Went live with the holdings of Interested artlibraries.net members already on OCLC WorldCat

## **2015 ADGC Phase 2**

12 more libraries to be loaded in 2015

# Activity since May 2014

- Presentations at ARLIS UK Conference/IFLA pre-conference in Paris
- August 2014: ADGC endorsed by IFLA (art libraries) at Lyon conference
- August 2014: Kubikat data loaded to ADGC: c.1.5 million records
- October 2014: artlibraries.net conference, Copenhagen,
- Art Discovery Group website under development
- Funding confirmed from the Kress Foundation to support participation by interested artlibraries.net members with no existing OCLC holdings
- Records of 12 more libraries to be loaded in 2015
- In late 2014 calls made for expressions of interest beyond the artlibraries.net membership
- Feb 2015 presentations on ADGC in the OCLC EMEA Regional Council in Florence. “The Art of Invention: culture, technology and user engagement in the Digital Age”.

# Current Participants & expressions of interest

60 libraries now  
signed up to  
ADGC

- 38 individual libraries in North America and Europe
- Some on WorldCat, some readying data for upload
- New members: Canadian Centre for Architecture; RIBA's British Architectural Library; Australia's National Gallery of Victoria

Networks and  
union catalogues

- Including:
- KUBIKAT (1.5 million records added in late 2014)
- Union catalogue of Dusseldorf cultural institutions
- IRIS Consortium, Florence (Italy)

Ongoing  
expressions of  
interest

- 16 other libraries responded to a general call from [artlibraries.net](http://artlibraries.net) for expressions of interest
- Wider geographical spread, interest from Japan, Brazil

# Expressions of interest letters from...

Amon Carter Museum of American Art	Osterreichische Galerie Belvedere, Vienna
Ringling Museum of Art Library, Florida	Canadian Centre for Architecture (joined)
New York Public Library	Prado Museum Library, Madrid
Cornell University	Cite de l'Architecture..., Paris
Museum of Fine Arts, Houston	Terra Foundation of American Art, Paris Fr.
Tate Gallery, London	Anet (20-library consortium), Antwerp
University of the Arts, London	Museum of Modern Art, Tokyo
National Gallery of Art, London	Pinacoteca, Sao Paulo

# Artlibraries.on.worldcat.org

New interface in development

- <http://artlibraries.on.worldcat.org>
- Improved user friendly search interface under development
- Responsive to mobile devices
- Check it out but be patient if you can't access it
- Older version is still available from [www.artlibraries.worldcat.org](http://www.artlibraries.worldcat.org)

# New artdiscovery website on the way

- <http://www.artdiscovery.net> is under development by the Gulbenkian Foundation
- Art discovery search box embedded within the site (old version)
- Lists and links to the participating libraries
- Links to papers about the AGDC
- News about past and forthcoming events

# Challenges

We know it's not perfect...

- Multi-disciplinary libraries with no discrete OCLC symbol for the art-related content – generating a lot of ‘noise’
- Package subscriptions are causing problems - work ongoing to shift irrelevant hits to bottom
- Variable quality in standards/completeness of records; FRBR causing some issues,
- Ongoing issues with sales catalogues and SCIPLO and searching by auction date not available
- Concerns about local copy-specific notes not showing – e.g. mss annotations, provenance information etc. in rare books
- But it's a beginning – patience required it's the first time OCLC has had a discipline-specific focus
- We need to work with OCLC to resolve these issues
- Spreading the word – getting ADGC hard-wired into the minds of researchers and librarians



# What are the barriers to joining?

Feedback from Copenhagen and elsewhere

- Why join ADGC if you're already in WorldCat?
- Extra costs – new layers of bureaucracy
- Additional work for smaller libraries with constrained staffing and budgets, are a barrier
- How can we motivate our librarians to use ADGC when they already have access to WorldCat?

# Advantages of Art Discovery

- First discipline-specific view of WorldCat records
- Enables discovery of aggregated bibliographic data from participating libraries
- Simultaneous searching of 1900 databases + millions of journal articles and e-books from WorldCat Central Index
- Searches easily expandable to whole of WorldCat
- Scalable – unlimited number of libraries and unlimited users
- Capable, longer term of incorporating digital content such as archives/images
- WorldCat Digital Collection Gateway tool enables uploading of metadata digital content
- Operational capacity to become increasingly comprehensive tool for art history study, scholarship and research
- Being a member improves the exposure of your records
- Long way to go - but the end of the beginning

# Art Discovery & OCLC

## The relationship

- ADGC is not an OCLC service but a product of the international art libraries community
- Powered by OCLC technology and the WorldCat infrastructure
- Coordinated and overseen by the artlibraries.net taskforce
- Not a huge amount of development money behind this
- Progress is reliant on work by the committee
- Supported through generous grants from the Getty Research Institute and the Kress Foundation

## Other news...

- Jan/Feb 2015 OCLC/EMEA Managing Director, Eric van Lubeeck, stated continuing strong commitment to the project as *'the best place to start for art-related content discovery'*
- Boaz Nadav-Manes appointed as OCLC's ADGC product manager.

# Find out more

<http://www.artdiscovery.net>

- Papers about ADGC given at the recent Florence conference
- Other background information

[http://artlibraries.net/allg\\_infos\\_en.php#reading](http://artlibraries.net/allg_infos_en.php#reading)

- Papers giving the background to set up of FAB

# The Project Group

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