

ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

2015: 43rd Annual Conference
Fort Worth, Texas | March 19–23, 2015

Women and Art SIG Meeting

March 21, 2015

Submitted by Siân Evans

Attending: Siân Evans (Artstor); Heather Slania (National Museum of Women in the Arts) ; Melanie Emerson (University of Illinois, Urbana-Champaign); Margit Wilson (Assistant Librarian, Walker Art Center), Gabrielle Reed (Public Services Librarian, Massachusetts College of Art and Design); Sue Maberry (Director of Library, Otis College of Art and Design), Sara MacDonald (University of the Arts), Nicole Lovenjak; Elizabeth Schneider (Artstor); Amy Ballmer (Fashion Institute of Technology); Sarah Sherman (Getty Research Institute)

Agenda

1. Introductions
2. Art and Feminism Wikipedia Edit-a-thons
 - a. Almost all meeting attendees held edit-a-thons
 - b. Discussion of Training Materials utilized
 - i. Good amount on the Wikipedia Meetup page that was useful
 - ii. Ask for a separate call to compare notes on everyone's use of homegrown or Art and Feminism created training materials
 - c. Volunteers
 - i. People found success putting out a call for volunteers, not necessarily to edit but also to help direct people to the bathroom or editing spaces
 - d. Inspire Grant
 - i. Wikimedia is offering grants to those who can help change the Gender Gap
 - e. Childcare
 - i. Discussed the difficulty of liability issues when having childcare. Most places will only accept registered childcare providers, don't have the space. May be of interest for a future call
 - f. Regional Ambassadors
 - i. Experienced edit-a-thon holders should consider becoming regional ambassadors for the project
 - g. Session on Wikipedia at conferences
 - i. Lightning Round style about people's past events

- ii. teaching with Wikipedia
 - iii. Differences in event places (University, Museum, Library, etc.)
 - iv. CAA Presentation comparing professor and librarian use?
 - h. Recommended Books
 - i. *Wikipedia U* and *Wikipedia: The Missing Manual*
 - i. Diversity Audit
 - i. Art and Feminism will be looking at LGBTQ and Racial diversity between its editors and content
 - j. Real name use on Wikipedia
 - i. Some use real names, some don't. Some follow the GLAM standards for putting up a conflict of interest statement
 - k. Size of people's Edit-a-thons
 - i. Siân (MoMA): 200, Margit (Walker): 50, Heather (NMWA): 35, Gabrielle: 16, Sara: 14
 - l. March 25th--PMA Edit-a-thon on African American Artists
 - m. Future Endeavors: developing thoughts on training and best practices
3. Website
- a. Statement of purpose
 - i. look at old mission and bylaws
 - b. Put a call out for contributors and a post coordinator
 - c. Utilizing Tumblr and other Social Media
4. Governance
- a. Develop conference programming
 - b. develop a web and social media presence
 - c. Seeking a co-coordinator
 - d. Need content
 - i. Bibliography of women and art related articles in non-art publications
 - 1. Need a volunteer from a large institution