

ARLIS/NA + VRA 3rd Joint Conference 2016 | Seattle
Poster Session

Sharing Knowledge within New Learning Models : Art History eProject — *Edith-Anne Pageot*, Professor and Independent Scholar, University of Ottawa

The Dynamic Art History eproject involves a renewal in the way art history, in relation to visual culture and visual literacy, is understood. The intersection between art history specific research methods and new technologies provides a platform that innovates teaching and the way students and scholars relate to visual culture. The project consists of creating a tool using the Omeka platform and the ArtStor/Shared Shelf image database for knowledge and education. Edith-Anne Pageot, who leads the project, will explain and discuss the goals, the objectives, the impact on learning and the way in which these tools provides a new understanding of visual culture. The poster will discuss the use of Omeka to curate images online and how Timeline JS was used to create an interactive timeline and will present the fundamental concepts surrounding the Artstor SharedSelf image database. This project received financial support from the Pedagogical University Center, Fonds FITEF and a research grant from APTPUO, University of Ottawa.