

ARLIS/NA + VRA 3rd Joint Conference 2016 | Seattle
Poster Session

Art and Design Student Inspiration and Tutorial Project: A Means to Supplement and Enhance Core Instruction and Facilitate Lifelong Learning — *John Burns*, Reference and Instruction Librarian, Adjunct Digital Design Instructor, Dixie State University

The studio and digital arts are dynamic and ever-changing art forms tied closely to the development of technology. They range from graphic design, illustration, painting, and animation to digital photography and Adobe Photoshop. Showcase a project teaching visual literacy and metadata to art and design students while supplementing core instruction, fostering lifelong learning, and helping artists stay inspired. Easily modifiable to any studio art, the project is part of courses the presenter has taught for years in graphic design, computer illustration, web design, Adobe software, and digital photography courses. By completing the project students gain exposure to library resources, visual literacy, metadata, and supplemental learning materials. Art and design students can supplement their education and keep themselves inspired with this project. The project involves making an inspirational image and tutorial library, for any medium, including web design, graphic design, illustration, drawing, painting, digital painting, 3D, and more. The project organizes resources, using metadata, for easy retrieval at the time of need. The inspiration library consists of collections of inspirational imagery (or that serve as essential masterpieces necessary to a study of the arts) organized by artist, genre, or medium. These images can serve an additional purpose beyond inspiration including helping the student see premier examples of technique to amplify their own study, practice, and mastery of techniques. The tutorial library involves gathering materials and resources (many excellent and useful tutorials can be found free online) to serve as tutorials/instruction on techniques.