

ARLIS/NA + VRA 3rd Joint Conference 2016 | Seattle
Poster Session

Science in the Studio - CCA Libraries' science equipment collection — *Teri Dowling*, Associate Director of Libraries, California College of the Arts

In 2011, CCA began offering a series of interdisciplinary studio courses called Science in the Studio. These classes partnered art, design and architecture faculty with guest scientists to create studio courses with a scientific focus. To provide the additional tools and resources needed for these courses, CCA developed Mobile Units for Scientific Exploration (MUSE), available for checkout in CCA's San Francisco Library. A NSF grant provided the funding to purchase a science equipment collection and to design and build a permanent storage, display, and workspace in the library. Faculty can now check out equipment using the MUSE carts. The library workspace provides a workbench for students to use the science equipment. The space is also used for instructional sessions, presentations, and displays. The equipment was cataloged, allowing discovery alongside our regular collections. Book collections in the sciences were expanded, particularly focusing on books which bridge the fields of art/design/architecture and the sciences. To finish the project, a Science in the Studio LibGuide was built, providing an organized access page for all these resources through the library website.