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Poster Session

DIMLI and the Getty: Cape Crusaders for Linked Open Data — *Millie Fullmer*, Visual Resources Curator Assistant, Vanderbilt University

The best things in life are never free, but the Visual Resource Center at Vanderbilt University in Nashville, TN is about to change this. Following a VRAF grant in 2013, the VRC's director Chris Strasbaugh and team created a Digital Media Management Library "DIMLI" (think Gimli from Lord of the Rings). It is a web-based application that uses PHP and MySQL to interact with visual resources and relational databases. This open source software is an amazing digital asset management system for those institutions struggling to pay premium cable fees to subscription based image resources. In an effort to perform faster and with fresher content, DIMLI is now actively engaged in exploring linked open data by partnering with content providers, namely the Getty. Data providers have been prolific in pushing their content into the LOD realm, but their audiences have yet to reap the benefits of this due to lack of means and wherewithal. By directly collaborating with the Getty, DIMLI can experience the utopian ideal of linked open data. Of course, it is not without risks and establishing permanent content on the web is inherently challenging, which is why buffering is so seductive.