

ARLIS/NA + VRA 3rd Joint Conference 2016 | Seattle
Poster Session

An Archive for the Artist, An Archive for the Scholar: Empowering Artists and Facilitating Research and Teaching through Art Archives Outreach — *Kimberley Henze*, Learning From Artists' Archives Fellow, SILS, University of North Carolina at Chapel Hill

Outlines the structure and successes of a collaborative event between information professionals, students, and artists. Infographics illuminate the collaborative execution and map the conceptual structure of the event, in which core sessions addressed the overarching value of artists' archives and breakout sessions facilitated more individualized discussions on topics such as web, social media, performance, and installation archiving. Special attention will be given to takeaways and advice for the implementation of similar events in attendees' own communities and will include visualizations of our assessment and feedback data from participants immediately after the event and three months post. Another significant result of the project, a digital web-based database for artist and UNC faculty member Susan Harbage Page's "Anti-Archive," which fuses archive-as-art, digital scholarship, and social activism. This digital inventory of objects (forthcoming, December 2015) found along the Mexico border is being built as a component of my fellowship and will serve as a testament to the workshop's potential to foster research, teaching, and exhibition material. As a Fellow on the IMLS-funded Learning from Artists' Archives project at UNC-CH, I helped orchestrate and carry out the Archiving for Artists Workshop at the North Carolina Museum of Art in October 2015, which equipped artists with the skills necessary to cultivate personal and studio archives.