

ARLIS/NA + VRA 3rd Joint Conference 2016 | Seattle
Poster Session

Looking for Mormon Artists in the Crowd — *Christiane Erbolato-Ramsey*, Fine Arts Librarian, Brigham Young University

The Mormon Literature & Creative Arts Database is a unique crowdsourcing resource created to compile biographic, bibliographic, and original works by and about Mormon authors, filmmakers, playwrights, and now artists. Developed at the Brigham Young University Lee Library, its original phase featured Mormon literature and film content only. With its increased use and popular interest, the third phase will now include visual arts and music. As artistic works created by Mormons continue to proliferate, they become more difficult to discover and index. The database aims to gather, organize, record, and exchange creative works and information produced by the LDS Church, created by Mormon artists, and materials portraying Mormons or simply related to the culture or religion. Crowdsourcing provides the opportunity for contributors to connect with this community-based project, and to add content not easily accessible or discoverable. The content submitted to the database is reviewed by subject librarians in each area, and augmented by additional bibliographic sources. Collaborators are required to follow a few guidelines and controlled vocabularies in the submission form, and can contribute to the record of Mormon art, eventually from anywhere in the world. This poster will present the database, submission form, criteria for inclusion of content, workflow, interface, and resulting usage.