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Poster Session

Enhancing and Promoting Visual Studies: CLIR/DLF Postdoctoral Fellows in Data Curation — *Louisa Kwasigroch*, Director of Development and Outreach, Council on Library and Information Resources | Digital Library Federation

To address the need for sound data management practice in Visual Studies, the Council on Library and Information Resources (CLIR) and the Digital Library Federation (DLF) have developed a cohort of five (5) highly skilled and deeply knowledgeable specialists through two-year postdoctoral positions. These specialists help support, develop, and extend the research and educational transformation spurred by the growth of data in the field of Visual Studies. Launched in 2012 as an expansion of the CLIR Postdoctoral Fellowship Program in Academic Libraries, the CLIR/DLF Postdoctoral Fellowships in Data Curation provide recent PhDs with opportunities to work in research libraries and data centers to help develop data management strategies, policies, tools, and services that relate to the fellows' own disciplines. CLIR/DLF Postdoctoral Fellowships in Data Curation for Visual Studies join earlier cohorts of fellows in Data Curation for the Sciences and Social Sciences, Medieval Studies, and Early Modern Studies. This poster describes the 2015-2017 cohort of fellowships in Data Curation for Visual Studies. Postdoctoral fellows explore the role data plays in the methodologies of contemporary visual studies research and in its expression as scholarly communication. In this discipline, fellows are charged with examining the material, cultural, and historical context of images and visual evidence, the relationship between visual objects and the beholder, and the act of seeing from both the historical and cognitive perspective. The poster also demonstrates how the CLIR/DLF Visual Studies fellowships are designed to help build the professional capacity needed for visual studies.