

## **ARLIS/NA + VRA 3<sup>rd</sup> Joint Conference 2016, Seattle – Conference Session**

### **Connecting the Dots: Using Geolocation Data To Support Interactivity and Data Visualization**

Geohumanities is an emerging field that applies geospatial methods and approaches to a variety of humanities-oriented projects and initiatives. This panel highlights several projects that incorporate maps and/or mapping to help approach a research area and/or develop research support for an academic community. The highlighted projects include an interactive global map contributed to by undergraduate architecture students' engaged in exploring cross-disciplinary research methods as part of a foundational design course, two interactive map projects that have been designed as finding aids for art historical resources, a map that focuses on the history of Los Angeles art museums revealing questions about the role of place in the creation and sharing of art, and a mapping project that employs one item from an archive to make connections to related archival materials.

#### **Moderator**

Elizabeth Schaub, Director, School of Architecture Visual Resources Collection, The University of Texas at Austin

#### **Speakers and Presentations**

*Evolving the Hometown Map Project: Moving From Static to Dynamic*

Gilda Santana, Head, Architecture Library and Librarian for Art & Art History, University of Miami

*Interactive Alternatives to "Lists of Links": Collaborative Examples of Interactive Library Guides*

Michael Wirtz, Head of Research and Library Technology, Virginia Commonwealth University in Qatar

*Geohumanities and Art: Telling Stories and Building Research Communities*

Andy Rutkowski, Geospatial Resources Librarian, University of California Los Angeles

Stacy Williams, Head of Architecture and Fine Arts Library, University of Southern California