

ARLIS/NA + VRA 3rd Joint Conference 2016, Seattle – Conference Session

What We Talk about When We Talk about “Rights Management”

As those who work with visual materials know, nothing bedevils both patrons and visual resources professionals like rights management. When it comes to rights and reproductions issues, “how do you handle XYZ?” is a common refrain among colleagues and all too often VR professionals are thrust into handling R&R with little guidance, experience, or institutional backing. In this 90-minute session, presenters will reflect on their varied experiences in rights management, addressing topics such as copyright research, digitization strategies, licensing agreements and use of Creative Commons, public domain images, and revenue generation. Ideally, this session will lift the veil on rights management and foster discussion of common standards and best practices among presenters and attendees. To that end, the session will consist of eight lightning talks (approximately eight minutes in length), leaving ample time for Q&A.

Moderator

Hillary S. Kativa, Curator of Photographic and Moving Image Collections, Othmer Library of Chemical History (Chemical Heritage Foundation)

Speakers

Elizabeth Ehrnst, Archives and Digital Collections Librarian, Georgia O’Keeffe Museum

Rebecca K. Friedman, Assistant Librarian, Marquand Library of Art and Archaeology, Princeton University

Nicole Joniec, Print Department Assistant and Digital Collections Manager, Library Company of Philadelphia

Christina Moretta, Photo Curator, San Francisco History Center/San Francisco Public Library

Victoria Pilato, Assistant Digital and Metadata Librarian, Frick Art Reference Library

Jenni Rodda, Manager of Digital Media and Computer Services, Institute of Fine Arts, New York University

Michelle Strizever, Photo Archivist, U.S. House of Representatives