

ARLIS/NA + VRA 3rd Joint Conference 2016, Seattle – Conference Session

Around the World in 80 Minutes: A circumnavigation of art library projects, collections, and services in Latin America and Eastern Europe

Building strong partnerships and programming in an international context, seeking out opportunities for dialogue and collaboration beyond our borders, and providing a forum for resource sharing are important strategic objectives of ARLIS/NA. Through the generosity of the Getty Foundation, 20 Latin American and Eastern European art information professionals from 12 countries are participating in the ARLIS/NA + VRA 3rd Joint Conference. Five of our international colleagues from as far apart as Brazil and Russia will share their professional perspectives, experiences, and challenges.

Jose Flores Ramos will explore the role of film in architectural research and education. Svetlana Kostanyan will present a case study of a collaborative digital platform, highlighting new technology to create and integrate digital resources for museum libraries. Magdalena Mazik will describe education projects at the Museum of Contemporary Art in Cracow aimed at redefining art books. Olivera Nastić will report on the activities of the Art Documentation Department at the Museum of Contemporary Art in Belgrade. Alpina Rosa will describe the educational and outreach efforts of the Library of the Federal Justice Cultural Center in Rio de Janeiro.

Moderator

Christina Peter, Head of Acquisitions, Frick Art Reference Library, New York

Speakers

Jose Flores Ramos, Director of the Architecture Library, University of Puerto Rico, San Juan, Puerto Rico
The World as it Appears: Memory, Film, City and Perception: Considerations for Architectural Education by an Architect and Librarian

Svetlana Kostanyan, Head of the Museum Library, State Kremlin Museums, Moscow, Russia
The Intermuseum Library in a Distributed Digital Environment

Magdalena Mazik, Library Manager, Museum of Contemporary Art, Krakow, Poland
Art Books in New Functions

Olivera Nastić, Librarian, Art Documentation Department, Museum of Contemporary Art, Belgrade, Serbia
The Art Documentation Department of the Museum of Contemporary Art in Belgrade

Alpina Rosa, Director of the Library, Federal Court Cultural Center, Rio de Janeiro, Brazil
Strategies of Outreach at the Library of the Federal Court Cultural Center, Rio de Janeiro