

ARLIS/NA + VRA 3rd Joint Conference 2016, Seattle – Conference Session

From Studio to Firm: Librarian Strategies to Support Materials Education and Research

Materials collections in art, design, and architecture libraries support the curriculum of their respective schools and departments as a library-laboratory hybrid for haptic exploration and inspiration. They also serve to prepare students for post-graduate careers in industries that directly utilize these same materials: as consumers and designers, with clients and with other practitioners. Materials collections are launched or expanded at colleges and universities on practically a monthly basis. Materials collections are also located in design firms of all sizes to underscore the need for continued contact with materials regarding product information, currency, agency, and innovation as an on-site resource. Commercial- and firm-based materials librarians are increasingly vocal and visible within the ARLIS/NA Materials Special Interest Group. This session brings together six librarians from materials collections in art and architecture schools; a high-profile architecture, planning, and design firm; and one of the planet's most recognizable product brands. Through successive presentations and moderated discussion, together they will speak to the unique and overlapping needs of their patrons and constituencies; describe mission and programming; and identify strategies to better understand the solid trajectory from student learning to professional expectation.

Moderator

Mark Pompelia, Visual + Material Resource Librarian, Rhode Island School of Design

Speakers

Deborah Evans-Cantrell, Resource Librarian, Solomon Cordwell Buenz

Leslie Hicks, Footwear Materials Librarian, Nike Inc.

Johanna Kasubowski, Design Resources Librarian, Harvard University

Kasia Leousis, Architecture and Art Librarian, Auburn University

Mark Pompelia, Visual + Material Resource Librarian, Rhode Island School of Design

Amy Trendler, Architecture Librarian, Ball State University