

# Using Threshold Concepts as Metaphors for the Creative Process

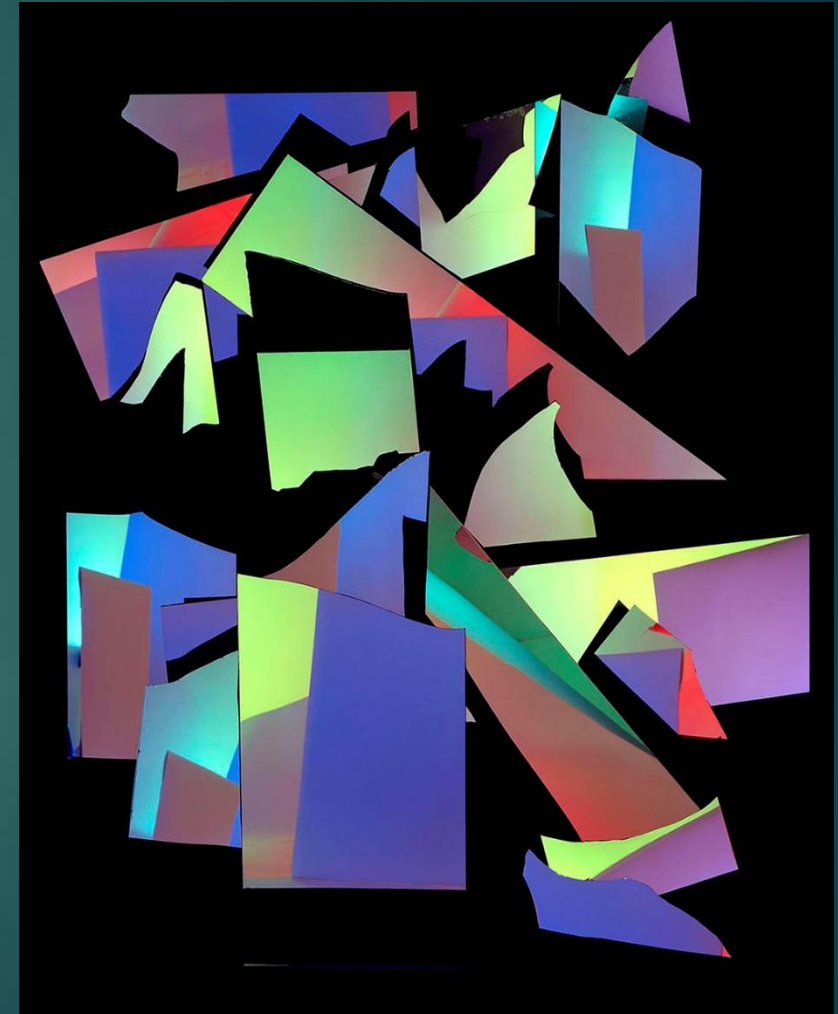
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ARLIS/NA + VRA CONFERENCE  
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# Threshold Concepts as Metaphors

- ▶ Metaphors in art Education
- ▶ Contextualize IL within disciplines
- ▶ Recognize disciplinary variations of IL

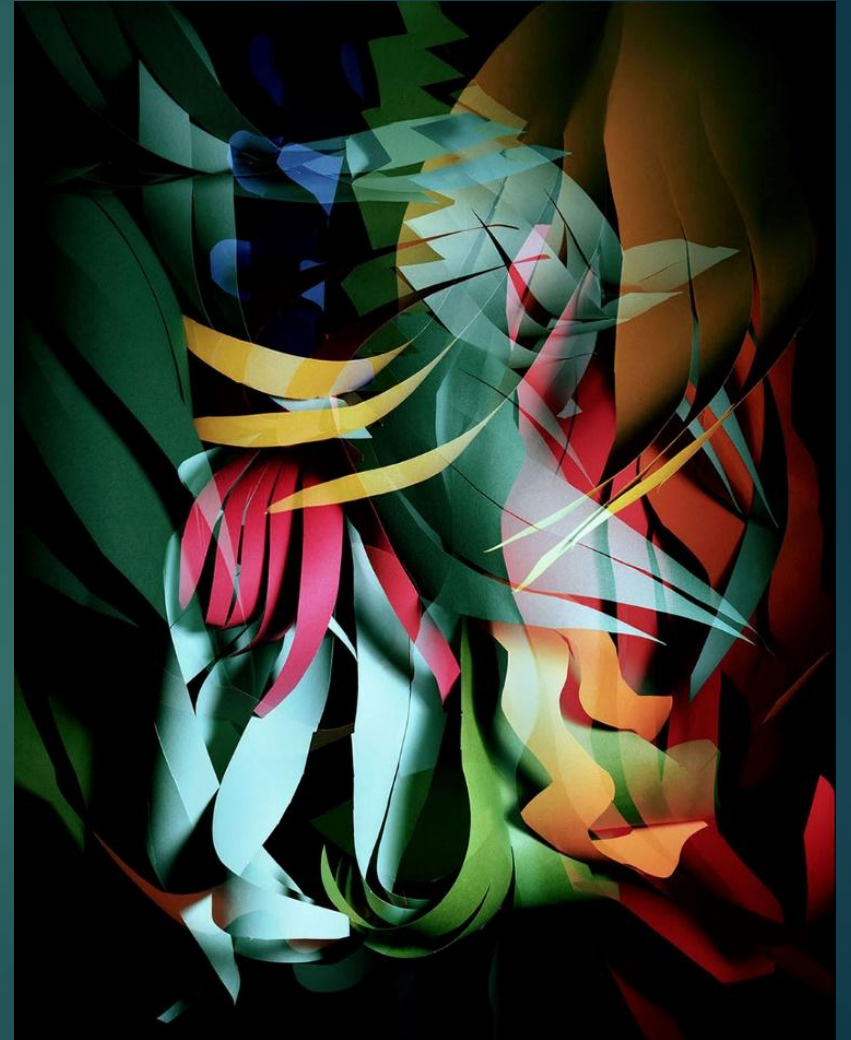


Jessica Labatte. *Untitled\_1*. 2012. Archival Inkjet print frame. 71.5 x 56.75 inches  
Image courtesy of the Artist.

# Opportunity for Collaboration

## New Photography Professor

- ▶ Research as an artist
  - ▶ A way to prepare for critiques
  - ▶ A source of inspiration
- ▶ Research as a teacher
  - ▶ Embeds IL into learning objectives



Jessica Labatte, *Pond Weeds #34*. 2014. Unique color photograph, framed, 38x30 inches. Image courtesy of the artist and Western Exhibitions, Chicago

# Scholarship as Conversation

“...engage in sustained discourse with new insights and discoveries occurring over time as a result of varied perspectives and interpretations” (IL Framework)

## ▶ Artist Statement with Bibliography

- ▶ “Allows an artist to explain, justify, and contextualize their work, while placing it in relation to the context of art history and ideology.”

# Searching as Strategic Exploration

“Encompassing inquiry, discovery, and serendipity, searching identifies both possible relevant sources as well as the means to access those sources.”  
(IL Framework)

- ▶ Strategy & serendipity:
  - ▶ References and suggestions from critique
  - ▶ Appropriate library resources

# Information Creation as Process

“recognize that information creations are valued differently in different contexts, such as academia or the workplace.” (IL Framework)

## ► Annotated Bibliography

- |  |  |
|--|--|
| <ul style="list-style-type: none"><li>▪ Monograph of photographic artist</li><li>▪ Exhibition catalog</li><li>▪ Article - Aperture Magazine</li><li>▪ Article - other Art Magazine</li></ul> | <ul style="list-style-type: none"><li>▪ Website</li><li>▪ Multimedia</li><li>▪ Non-art, scholarly source</li><li>▪ Work of art</li></ul> |
|--|--|

# How did your Research Improve your Photographic Work?

## Fall 2014

- ▶ “It helped expand my ideas past my main project, while still being applicable. I learned some stuff that I was interested in separately were connected without my knowledge.”
- ▶ “Allowed me to think more outside the box”
- ▶ “It gave me more visual canon to work with and bounce around in my head in order to come up with my own work.”

## Fall 2015

- ▶ “It gave me a better understanding of my topic and my work improved because of that.”
- ▶ “One book in particular gave me the words that I needed to write an artist statement that brought my work to a whole new light.
- ▶ “It has helped direct my work and also make me approach things in a new way.”

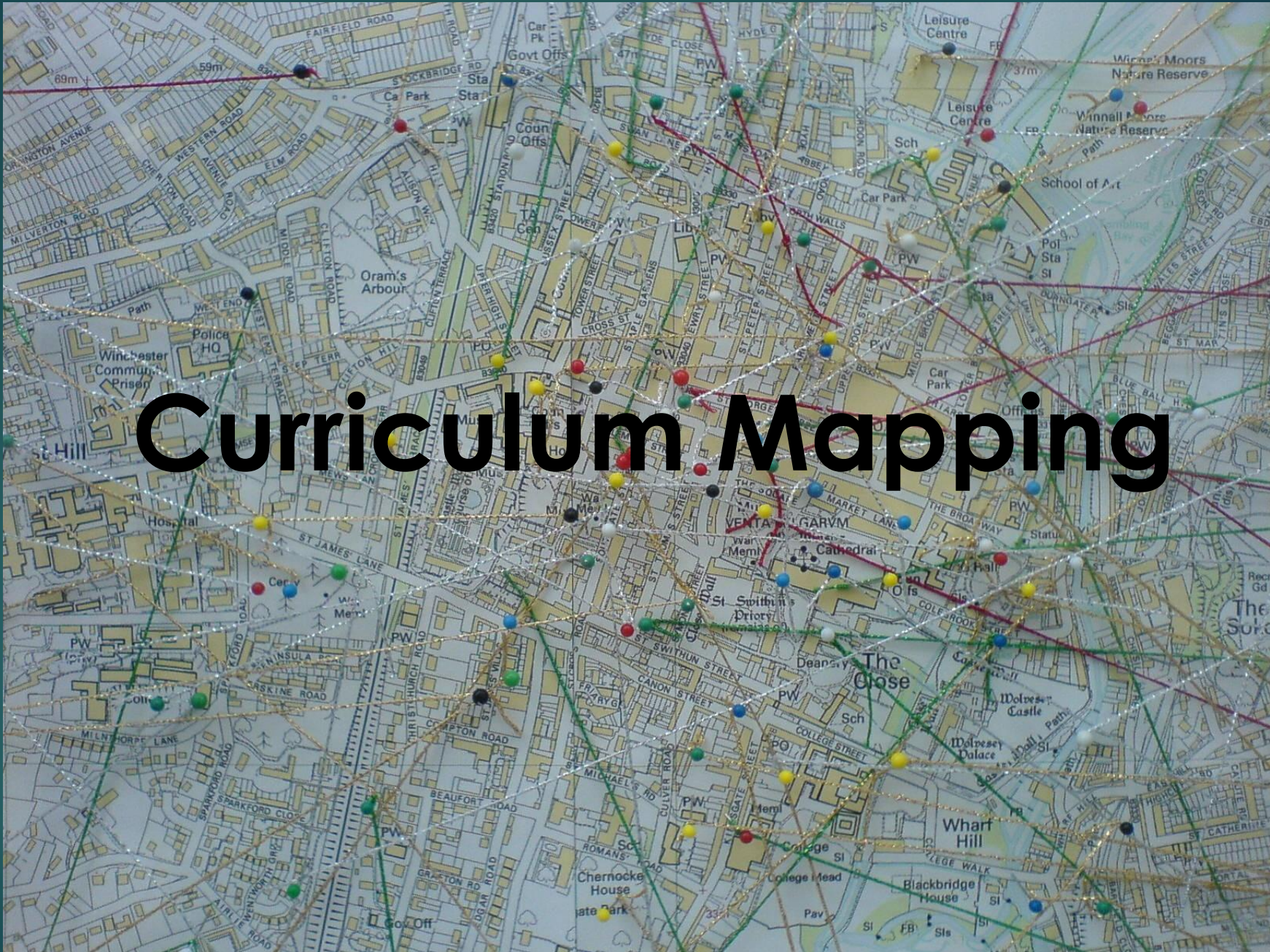
# Lessons Learned



- ▶ Specific variety of sources
- ▶ More time in the library
- ▶ Research worksheets



# Curriculum Mapping



# Contact Me!

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E-Handout: <https://docs.google.com/document/d/1EBk1DL0zZsPNf6JZe-ailmGenHI9F-aruEBe9Mwd2Rs/edit?usp=sharing>