

Welcome to our Session: Contemporary Glass: Seattle and Beyond

This panel brings together an archivist, a librarian, a curator, an educator and an artist, each working with some aspect of contemporary glass and glassmaking.

Perry Price, Executive Director, Houston Center for Contemporary Craft (formerly Director of Education at the American Craft Council), will introduce the history of Studio Glass. [Paper read by Beth Hylen].

Ken Clark, Archivist for Artist Dale Chihuly, will speak on his experience working for a living artist.

Beth Hylen, Reference Librarian at the Rakow Research Library, Corning Museum of Glass and will introduce library and internet resources for glass and glassmaking

Jim Baker, Executive Director of the Pilchuck Glass School, will tell us about the school and discuss the challenges of glass art and craft education

Walter Lieberman, a glass artist and longtime lecturer at the Museum of Glass in Tacoma, WA, will discuss "Growing up Seattle: A brief history of the Northwest glass scene."

Please hold your questions for the end of the presentations,

The session is sponsored by RISS and the Dec Arts SIGs.