

Let's not scare users



Meeting content owners where they are



Collection



Curation



Why isn't more content curated?

WORK: WK1155339

Digital Content Library: Work Record number 119345 of 119345 found, of 119345 total records

Chasse of Champagnat WK1155339 Art History, Dept. of collection

| work title(s) | type | language | preferred | rank |
|----------------------|------------|----------|-------------------------------------|------|
| Chasse of Champagnat | repository | | <input checked="" type="checkbox"/> | 1 |

| work agent(s) | attribution | role | extent | rank |
|---------------|-------------|------|--------|------|
| Unknown | | | | 1 |

work event(s); dates, location

| event type | earliest date | latest date | decade |
|------------|---------------|-------------|--------|
| creation | ca. 1150 | | |

| beginning century | end century | sort date | location name |
|-------------------|-------------|-----------|---------------|
| 12th century CE | | 1150 | |

| continent | region (optional) | country |
|-----------|-------------------|---------|
| Europe | Western Europe | France |

| state | city / site | neighborhood / address |
|----------|-------------|------------------------|
| Limousin | Limoges | |

| type | style / period |
|---------------------------|------------------------------|
| Furnishings and Equipment | Medieval Europe Romanesque |
| Liturgical Containers | |
| Reliquaries | |

| technique | materials |
|---------------------------------|---|
| metalwork, enameling, champlevé | copper: engraved and gilt; champlevé enamel: blue-black, medium blue, |

| culture | state edition | measurement | extent |
|---------|---------------|----------------------|---------|
| French | | 12.4 x 18.9 x 8.5 cm | overall |

| language | repository object id |
|----------|----------------------------|
| Greek | 17.190.685-87, .695, .710- |

primary view digital id (optional)

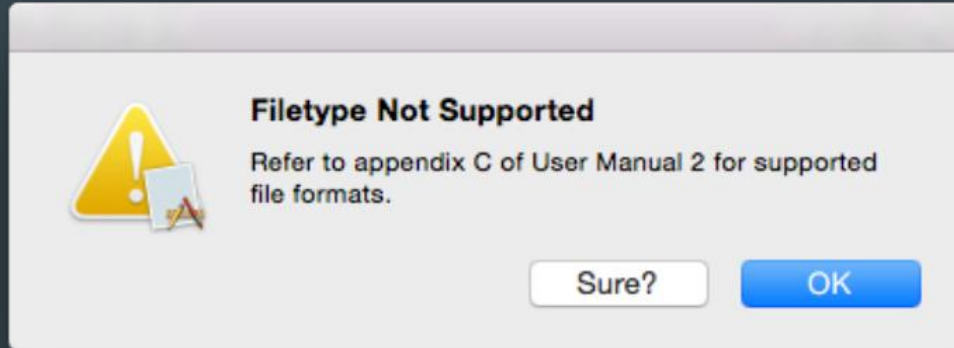
inscription
Maria / Marcialis

comments

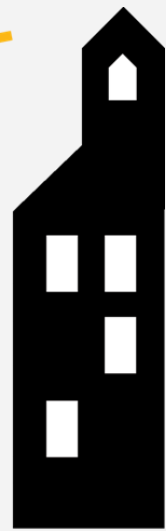
keywords
chasse reliquaries, religious art, Christianity, Jesus Christ, saints, angels, inscriptions

Views Related Works Admin Notes

Why isn't more content curated?



ELEVATOR



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Metadata that's actually about your data

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Leaving for Angoram

Work Title:

Leaving for Angoram

Papua New Guinea Fieldwork, 1988

Creator:

Lissant Bolton

Agent:

Display Name: Lissant Bolton

Alt Name: Lissant Mary Bolton; L.M. Bolton

Birth Date: 1954

Role: Anthropologist

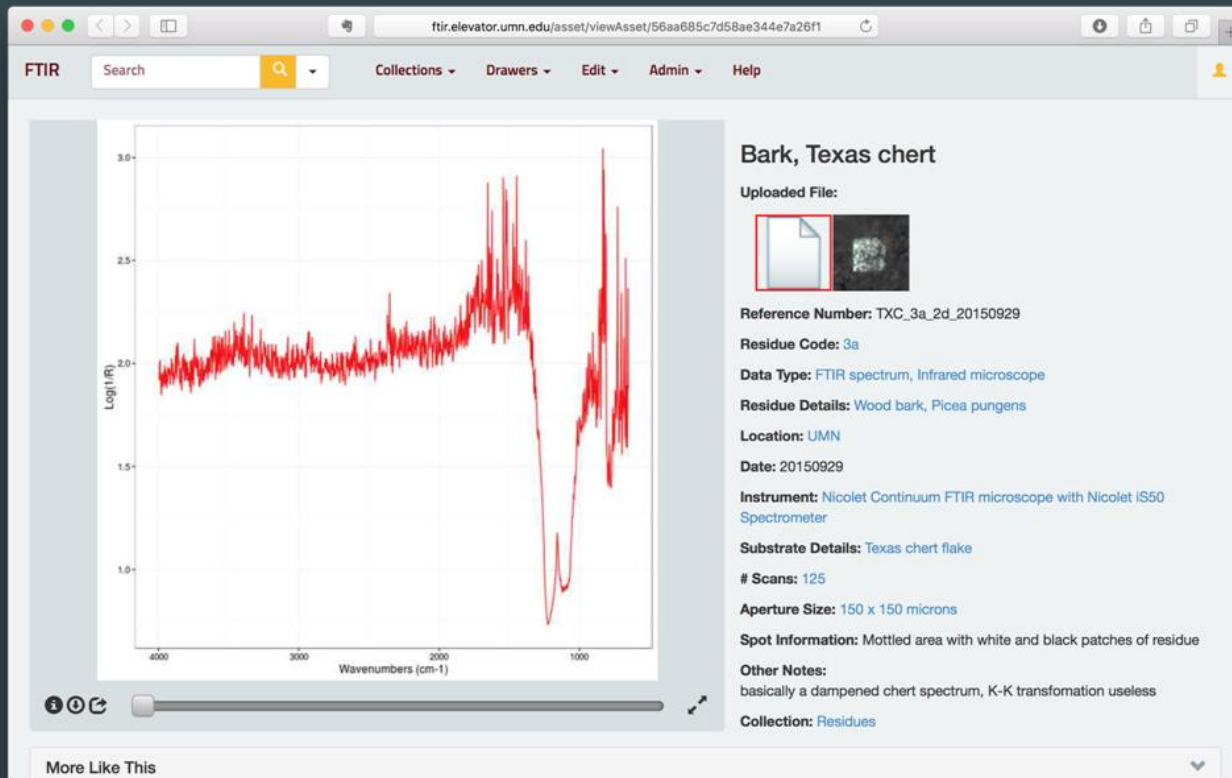
Digital ID: 4002228

View Type: Photograph

Keywords: fieldwork; travel; David Lincoff; Kathy Redden; Alison Hansen

Date/Location:


Metadata that's actually about your data



The screenshot shows a web browser window displaying an FTIR spectrum. The browser address bar shows the URL: `ftir.elevator.umn.edu/asset/viewAsset/56aa685c7d58ae344e7a26f1`. The page title is "FTIR". The main content area is divided into two sections:

- Left Section:** A plot of $\text{Log}1(R)$ versus Wavenumbers (cm⁻¹). The x-axis ranges from 4000 to 1000 cm⁻¹, and the y-axis ranges from 1.0 to 3.0. The plot shows a red line representing the FTIR spectrum, with a prominent absorption band around 1700 cm⁻¹.
- Right Section:** Metadata for the file "Bark, Texas chert".

Bark, Texas chert

Uploaded File: 

Reference Number: TXC_3a_2d_20150929

Residue Code: 3a

Data Type: FTIR spectrum, Infrared microscope

Residue Details: Wood bark, *Picea pungens*

Location: UMN

Date: 20150929

Instrument: Nicolet Continuum FTIR microscope with Nicolet iS50 Spectrometer

Substrate Details: Texas chert flake

Scans: 125

Aperture Size: 150 x 150 microns

Spot Information: Mottled area with white and black patches of residue


Other Notes: basically a dampened chert spectrum, K-K transformation useless

Collection: Residues

At the bottom of the plot area, there are icons for zooming and a slider. Below the plot area, there is a section titled "More Like This" with a dropdown arrow.

Never Say No to a File

Powered by 3DHOP



Homo erectus

Location: [Dmanisi, Georgia](#)

Object: [Homo erectus](#) ram Head

Collection: [Hominins](#)

3D MR

3D MR

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Bringing Curation to New Audiences

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Researchers

Small departmental collections

Quick Demo

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