

## **ARLIS/NA + VRA 3<sup>rd</sup> Joint Conference 2016, Seattle – Conference Session**

### **New Voices in the Profession**

Returning for its tenth year, New Voices in the Profession provides professionals new to art librarianship or visual resources the opportunity to present topics from exceptional coursework, such as a master's thesis, or topics with which they are engaged early in their professional life. New professionals are defined as either students in MLIS or Master's programs leading to a career in art librarianship or visual resources, or those within five years of Master's level study. For many, this is their first professional speaking engagement.

This panel began at the ARLIS/NA 2006 Annual Conference in Banff and has since received wide attention and praise. Topics presented reveal new ideas as well as different ways of thinking about established concepts. Speakers give the conference attendees a glimpse of academic interests and current discourses of the newest ARLIS/NA members. The New Voices session is organized by the Professional Development Committee, ArLISNAP, VREPS, the Gerd Muehsam Award Committee, and the Sotheby's Institute of Art Research Award Committee.

#### **Moderator:**

*Karen Stafford*, Catalog/Reference Librarian, Ryerson & Burnham Libraries, Art Institute of Chicago  
*Caley Cannon*, Art Librarian, Brand Library & Art Center

#### **Speakers:**

*Visual Literacy Meets Information Literacy: Academic Libraries Address the New Challenges of the 21st Century*  
Judith Schwartz, Assistant Professor, Reference/Resource Sharing Librarian, Medgar Evers College, The City University of New York

*Thinking Outside the Book: Experimenting with Creative Tool and Object Librarianship at the Banff Centre*  
Marianne Williams, Library Practicum, Banff Centre  
*In Search of Art: A Log Analysis of the Ackland Art Museum's Collection Search System*  
Meredith Hale, University of North Carolina-Chapel Hill, 2016 Gerd Muehsam Award Winner

*Experiments with the Getty's Provenance Data*  
Tiffany Naiman, Ph.D. Candidate, UCLA Department of Musicology, Sally Marquez, Marketing and Development Associate at the City of Los Angeles Department of Cultural Affairs, Stephanie Gorman, Writer and Creative at Circus Marketing, and Raphael Sasayama, Graduate Student, UCLA Department of Information Studies