

ARLIS/NA + VRA 3rd Joint Conference 2016, Seattle – Conference Session

Connecting Collections on the Open Web: *Arquigrafia*, *PHAROS*, and *Florentine Renaissance Drawings: A Linked Catalogue for the Semantic Web*

All three presentations in this session discuss the process of bringing diverse collections into collaborative environments on the open web. Each also touches on the value of the projects to arts researchers. *Arquigrafia* is an open web environment dedicated to the dissemination of architecture images with a special focus on Brazilian architecture and urban spaces. Built on the collection of photographic images from the Audiovisual Sector of the School of Architecture and Urbanism Library at the University of São Paulo, the goal of *Arquigrafia* is to gather institutions and private users in the same internet environment. *PHAROS*, an international consortium of fourteen photo archives, is committed to creating a common platform for research on images of works of art through consolidated access. Members are currently engaged in projects that test the viability of cross-institutional image and documentation sharing by exploring the benefits of computer vision technology for image recognition and analysis, and by mapping historical documentation (provenance, attribution histories, etc.) to the Conceptual Reference Model developed by the International Committee for Documentation (CIDOC). *Florentine Renaissance Drawings: A Linked Catalogue for the Semantic Web* aims to develop the first online database of Florentine Renaissance drawings by creating Linked Open Data from three editions of Bernard Berenson's foundational text, *The Drawings of the Florentine Painters*. The goals of the project are to convert portions of Berenson's publication to RDF using the CIDOC-CRM, to provide search interface and visualization services that will support resource discovery and data analysis; and to interlink with external datasets.

Moderator

Alexandra Provo, Project Manager, *Florentine Renaissance Drawings: A Linked Catalogue for the Semantic Web*, Villa I Tatti, Harvard University

Speakers

Vania Mara Alves Lima, School of Communications and Arts of University of São Paulo

Gabriela Previdello Orth, Ph.D. student at the Graduate Program in Information Science at School of Communications and Arts at the University of São Paulo (ECA - USP)

Artur Rozestraten, School of Architecture and Urbanism, University of São Paulo, *Arquigrafia* project coordinator

Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

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