

ARLIS/NA + VRA 3rd Joint Conference 2016, Seattle – Conference Session

The Web Sits For Its Portrait: Web Archiving Process and Product

Join us for a content and metadata sandwich. Presenters will focus on the process and product of web archiving. Along with visuals from their archiving efforts, speakers will address issues of scope, selection and software, and describe the challenges and successes of their projects.

Symmetrical Web Archiving with Webrecorder: High-Fidelity Archiving of Born-Digital Artworks and Other Complex Web Objects

Morgan McKeegan will discuss how Rhizome is developing and using Webrecorder, an open-source platform which provides free and on-demand high-fidelity archiving and replay of web content, allowing anyone to create, store, and share human-centered web archives directly through the browser.

Discovering NYARC's Web Archives

Lily Pregill will discuss the description and access strategies used to facilitate discovery of the New York Art Resources Consortium (NYARC) web archive collections. She will present NYARC's metadata application profile and demonstrate the integration of Archive-It results into the consortium's new discovery platform called NYARC Discovery.

Resistance to Armpit: The Clark's Venice Biennale Web Collection Four Years On

Penny Baker will discuss the Clark's Venice Biennale on the Web Collection that grew out of its existing print and ephemera collections. She will focus on the challenges for managing collection scope, permissions, quality assurance, distribution of metadata through OAI-PMH harvesting, and collection stewardship.

Moderator

Mark Bresnan, Head Bibliographic Records, Frick Art Reference Library

Speakers

Morgan McKeegan, National Digital Stewardship Resident-New York City, at Rhizome

Lily Pregill, Coordinator & Systems Manager, New York Art Resources Consortium

Penny Baker, Collections Management Librarian, Sterling and Francine Clark Art Institute Library