

The Web Sits for its Portrait, ARLIS/NA VRA 2016  
Q & A session

Q for Morgan:

Once something is recorded, does it have full functionality?

A: Yes, mostly, though it can't capture Flash. It's better than most methods. You can test in "reply mode" and switch to "record missing" mode, grab missing elements and re-index.

Q: What happened to Colloq at Rhizome? (Rhizome's social media archives tool)

A: Colloq was folded into Rhizome.

Q for Penny: How did you solve workflow for cataloging captures? How many people were needed to work on this?

A: As many people worked on it as possible but there was not much time. There was a time crunch before the Biennale. With experience time management will improve. We're watching sites and supplying metadata. Our MARC records have enough content to help us fill in.

Q for Penny: Are you cataloging at seed level?

A: Yes. After we catalog in Dublin Core we convert and map to MARC. Sometimes we map to 690 fields.

Q for Penny: Are Mexico and Korea lost?

A: We can get them back! We are using IT to recover URL's, though IT said they were inaccessible. The Korea and Mexico websites were captured; they had interactive media. Wayback has a verison.