

## **ARLIS/NA + VRA 3rd Joint Conference 2016, Seattle – Conference Session**

### **Images, Ideas, and Content: Open Access Images as a Key to Enabling Art and Scholarly Innovation**

The movement to open access images is unlocking the use of images. Many libraries, museums, galleries, and archives have adopted new, less restrictive rights for their digital image collections, including many that have open access image policies, where their high-resolution public domain images are free to use for a multitude of purposes. This new paradigm for image use is allowing for unprecedented creative freedom that is unleashing innovative projects. Indeed, many new developments in art practice and scholarship rely on this newly open content: open access publishing, digital art history, and remix art are all making use of open images. This panel will draw connections between open access images and digital humanities projects; as well as spotlight how museums, libraries and archives are fostering this creativity-sparking, free flow of content. This panel is co-hosted by VRA's Intellectual Property Committee and ARLIS/NA's Public Policy Committee.

#### *OpenGLAM: History and Issues*

Dorothy Howard, a member of the OpenGLAM Working Group, will give an overview of the movement, as well as outline critical issues for open images.

#### *The Openness of Digital Images*

Sum Wai Yuan Hedren and Dr. Lee Chu Keong will present on how art museums, in general, play significant roles in education today. They are constantly opening up their collections for access in the digital world. However, how open are they in providing access to the digital images of their collections?

#### *Open Resources for Discovery and Learning*

Marika Sarvilahti will present a case from Aalto University Library and Archive in Helsinki, Finland, where they have taken our first steps towards providing open cultural heritage to increase interaction and foster engagement with users.

### **Moderators**

Bridget Madden, University of Chicago, Co-Chair, VRA Intellectual Property Committee

Alexander Watkins, University of Colorado Boulder, Chair, ARLIS/NA Public Policy Committee

### **Speakers**

Dorothy Howard, Information Specialist, Journalist, former Wikipedian-in-Residence, Metropolitan New York Library Council, member of the Wikipedia GLAM-Wiki U.S. Consortium.

Sum Wai Yuan Hedren, Art Librarian (Design) / Assistant Librarian (New Media Group), Nanyang Technological University, Singapore.

Dr. Lee Chu Keong Senior Lecturer, Nanyang Technological University, Singapore Programme Director (MSc in Knowledge Management).

Marika Sarvilahti, Information Specialist, Aalto University, Helsinki, Finland.