

ARTISTS' BOOKS AS AGENTS OF SOCIAL CHANGE

Amanda Clark, Library Director, Whitworth University
Jane Carlin, Library Director, University of Puget Sound

Thanks to our sponsors:

San Francisco Museum of Modern Art
Puget Sound Book Artists

OUR SPEAKERS

Deborah Greenwood and Lucia Harrison
Dirt: Artist/Library Collaboration

MalPina Chan
Artists' Books as Personal Narrative

Jessica Spring and Chandler O'Leary
Dead Feminists

Carletta Carrington Wilson
The Book of the Bound.

STRATEGIES FOR DISCUSSING ARTISTS' BOOKS IN THE CLASSROOM

Break students into small groups of 3-5. Provide each group with a book. Give each group the opportunity to examine and discuss the book. You can pull from the list of questions below. You can also introduce an artist statement or colophon information to help generate discussion.

- How would you describe this book to someone who can't see it?
- What is going on in this book? What do you see or read that makes you say that? What message do you think the creator is trying to get across?
- List three ideas or thoughts that you feel are important messages contained in this book.
- How do format, images and materials of the book help convey the message?
- Respond to the following: Looking at this book, it made me think about?
- How does this book make you feel about the topic?