

## **ARLIS/NA + VRA 3rd Joint Conference 2016, Seattle – Conference Session**

### **Engaging Change: Thriving amidst Shifting Library Landscapes**

This session will address the theme of living through change, whether that change is unexpected or carefully planned. Change can encompass many situations, such as building renovations, branches merging with main libraries, major staffing changes, or institutional reorganizations. In this time of shifting patron needs, new technologies, and tightening budgets, librarians need to be agile and open to change, while maintaining a commitment to core values of service and preservation.

This session, consisting of three 15-20 minute presentations, will introduce pertinent case studies from art librarians who have experienced major changes in their institutions: Shira Loev Eller will discuss the integration of the Corcoran Library into GW Libraries, resulting from the merger of the Corcoran College of Art + Design with The George Washington University. Sally Sims Stokes will contrast the University of Maryland's acquisition of the National Trust for Historic Preservation Library in the 1980s with ongoing issues surrounding the continued existence of the Art and Architecture Libraries at the University. Leslie Abrams will discuss the arc of changes that have taken place at the UC San Diego libraries since the early 1990s, including major renovations undertaken to create a unified Arts Library in 2008 and the organizational elimination of all subject-based libraries in 2011.

Presenters will share lessons learned about living through change, including administrative or managerial best practices and methods for communication with stakeholders. The increase in the pace of change, as well as factors driving change in libraries, will also be addressed.

### **Speakers**

Leslie Abrams, Director, Collection Development & Management Program, Geisel Library University of California, San Diego

Shira Loev Eller, Art & Design Librarian, The George Washington University Libraries

Sally Sims Stokes, Department of Library and Information Science, The Catholic University of America