



ARLIS/NA

ART LIBRARIES SOCIETY of NORTH AMERICA

CONVOCATION BOOK  
WEDNESDAY, FEBRUARY 8, 2017  
HILTON NEW ORLEANS RIVERSIDE, LOUISIANA

45<sup>th</sup>  
ARLIS/NA

Annual Conference  
Arts du Monde  
**New Orleans**  
February 5-9, 2017

# CONVOCATION - FEBRUARY 8, 2017

## SPONSORS

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*Reception sponsored by ProQuest*

## WELCOME AND ACKNOWLEDGEMENTS

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Welcome by **Heather Gendron**, ARLIS/NA President

## KEYNOTE ADDRESS

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The artist Terrance Osborne is this year's Convocation keynote speaker. Osborne was born and raised in New Orleans and his artwork reflects the colorful, diverse, vibrant, and culturally-rich nature of the city. He attended the New Orleans Center for Creative Arts (NOCCA) and later graduated with a BFA from Xavier University. After several years teaching art at the Alice S. Harte Elementary School in Algiers, Osborne decided to dedicate his time completely to his artistic practice. In addition to his own artwork, Osborne has created commissions for the Zulu Social Aid & Pleasure Club and the New Orleans Jazz & Heritage Festival. His Jazz Fest posters have included the Rebirth Brass Band (2007), Uncle Lionel Batiste (2010), Troy "Trombone Shorty" Andrews (2012), and the Preservation Hall Jazz Band (2014). All have been popular hits with Jazz Fest audiences, with the Rebirth and Trombone Shorty posters becoming best-sellers. Osborne is a recipient of the honorary "Forty under Forty Award" for his teaching and artistic contributions to New Orleans. Conference attendees can view Osborne's artwork up close and in person at the Hilton New Orleans Riverside's parking garage where his "New Orleans Sunset" mural graces the façade.

## TRAVEL AWARDS

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*Presented by Kathryn Riel, Travel Awards Committee Chair*

### **Conference Attendance Award**

To encourage participation in ARLIS/NA by assisting conference attendance by committee members; chapter officers; and moderators of divisions, sections, and roundtables.

**Jasmine Burns**, Visual Resources Metadata Librarian,  
Cornell University

### **Judith A. Hoffberg Student Award**

To encourage students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

**Abigail Purcell**, Graduate at Pratt University

## **TRAVEL AWARDS (Cont'd)**

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### **Howard Karno Award**

To encourage professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation.

**Vania Mara Alves Lima**, University of Sao Paulo, Brazil

### **Student Conference Attendance Award**

To encourage participation in ARLIS/NA by assisting students considering a career in art librarianship or visual resources to attend the annual ARLIS/NA conference.

**Vaughan Hennen**, Indiana University, Bloomington

### **Student Diversity Award**

To encourage multicultural students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

**Samantha Sermeno**, University of Washington

## **STUDENT AWARDS**

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### **Wolfgang M. Freitag Internship Award**

Provides financial support for students preparing for a career in art librarianship or visual resources curatorship.

*Presented by* **Jasmine Burns**, Incoming Internship Award Committee Chair

**Spridon Koulouris**

### **Gerd Muehsam Award**

To recognize excellence in a graduate student paper or project on a topic relevant to art librarianship.

*Presented by* **John Hagood**, Gerd Muehsam Award Committee Chair

**Jade Finlinson**, MLIS Candidate, UCLA Graduate School of Education and Information Studies

“Exploring Community Memory and Multiple Understandings of Landscape: Activating UCLA’s Dept. of Geography Air Photo Archives”

# SAMUEL H. KRESS FOUNDATION AWARDS FOR INTERNATIONAL TRAVEL

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To support and encourage ARLIS/NA participation, collaboration, and professional development at International conferences.

*Presented by Kristen Regina, ARLIS/NA Past President*

## *Awards to European Librarians*

**Alexandra Duncan**, London College of Fashion, University of the Arts, London

**Sumitra Duncan**, Frick Art Reference Library, New York

**Sebastian Hierl**, American Academy in Rome, Rome

**Anna Kadyrova**, Pushkin State Museum of Fine Arts, Moscow

**Katharina Koop**, RWTH (Rheinisch-Westfaelische Technische Hochschule ) Aachen University, Aachen

**Marie-Laetitia Lachevre**, Chateau de Versailles, Versailles

## RESEARCH AWARDS

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*Presented by Laurel Bliss, Research Awards Committee Co-chairs*

### *Worldwide Books Award for Publications*

To recognize outstanding publications by ARLIS/NA members in the fields of librarianship, visual resources curatorship, and the arts.

**Robert Craig Bunch**, *The Art of Found Objects: Interviews with Texas Artists*. College Station: Texas A&M University Press, 2016.

### *Worldwide Books Award for Electronic Resources*

To recognize outstanding electronic publications by ARLIS/NA members in fields of librarianship, visual resources curatorship, and the arts.

**Jennifer Wormser, Elsa Loftis, Sue Maberry, Lauren MacDonald, and Tony White**, *Information Literacy with Elsa Loftis (Lynda.com online tutorial)*.

## RESEARCH AWARDS (Cont'd)

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Presented by **Samantha Deutch**, Sotheby's Institute of Art Research Award Chair

### **Sotheby's Institute of Art Research Award**

The Sotheby's Institute of Art Research Award recognizes excellence in a student paper or digital art history project on a topic relevant to collecting or the art market.

**Lily Brewer, PhD** student at University of Pittsburgh in History of Art and Architecture (PhD expected 2021) and Sarah E. Hackney, University of Pittsburgh School of Information Sciences (PhD expected 2021)

Sponsoring Librarian and Institution, Kate Joranson, Frick Fine Arts Library, University of Pittsburgh

*Historical 'Big Data': Visualization of Algernon Graves' Art Sales in the Early 20th Century and Today*

## PUBLICATION AWARDS

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### **Melva J. Dwyer Award**

The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva J. Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

Presented by **Jennifer Garland**, Melva J. Dwyer Award Chair

**Howard Shubert, *Architecture on Ice: A History of the Hockey Arena* McGill-Queen's University Press, 2016.**

### **George M. Wittenborn Memorial Book Award**

George M. Wittenborn Memorial Book Award honors the memory of George M. Wittenborn (1905-1974), a premier New York art book dealer and publisher who was a strong supporter of ARLIS/NA in its formative years. The award is given to a publication that demonstrated excellence in all aspects of art publishing, including content, documentation and presentation.

Presented by **Traci Timmons**, Wittenborn Award Committee Chair

**Little, Stephen et al. *17th-century Chinese paintings from the Tsao family collection*. Los Angeles, California: Los Angeles County Museum of Art, 2016.**

# THE ARLIS/NA DISTINGUISHED SERVICE AWARD

Presented by **Maria Oldal** on behalf of the Distinguished Service Award Committee



2016 Recipient

## Elizabeth O'Keefe

Elizabeth (Liz) O'Keefe began her long association with ARLIS/NA at the 1988 conference in Phoenix. Recently hired by The Pierpont Morgan Library as Head of Cataloging/Head of the Reference Collection, she was new to art history and to art librarianship (after undergraduate and postgraduate studies in classical languages, she had worked for five years as a generalist cataloger at the Brooklyn Public Library).

ARLIS/NA provided her with opportunities on both the national and the chapter level to educate herself about art history, art and museum librarianship, and art information, and to engage with fellow catalogers and art librarians through committee work, conference programming, and formal and informal discussion.

During her early years at The Morgan, she focused on data standards for the description of traditional library materials. But in the mid-1990s, she began to explore the feasibility of fitting museum object information into the framework of traditional library description. Her research and recommendations persuaded the Morgan to appoint her Director of Collection Information Systems and to charge her with implementing a library system that would bring the institution's diverse collections of rare books, manuscripts, and art and cultural works together within a single unified catalog.

The result, CORSAIR, proved to be a watershed experiment in the successful integration of museum and bibliographic information. But its implementation demonstrated how much remained to be done to make mainstream cataloging standards hospitable to information about unique art and cultural works. The experience motivated Liz to embark on two decades of tireless and effective advocacy on behalf of art and object cataloging.

Much of her work was accomplished through her long service on ARLIS/NA's Cataloging Advisory Committee (CAC), as committee member, Chair, and liaison to ALA's Committee on Cataloging: Description and Access (CC:DA) and to the Machine-Readable Bibliographic Information Committee (MARBI). Her advocacy in these and other forums persuaded key players in the development of Resource Description and Access (RDA) that the new cataloging standard must be flexible enough to support the description of non-traditional library resources, including art and cultural works.

Liz also made substantive contributions to other specialist standards, such as the VRA-sponsored Cataloging Cultural Objects, and the standards for the description of medieval and Renaissance manuscripts, modern manuscripts,

and graphics developed by the Rare Books & Manuscripts Section of ALA. To all these endeavors she brought exceptional enthusiasm, unparalleled breadth and depth of knowledge, and formidable communication skills, leavened with a sly wit that could defuse the most contentious debate.

Liz's signal contributions to art cataloging have also benefited the Society she has so often and so eloquently represented. Moving among different cataloging communities as a spokesperson and an ambassador for ARLIS/NA, she has increased its visibility and credibility in the larger library world, broadened its sphere of influence and impact, and promoted consultation and collaboration between ARLIS/NA and other organizations concerned with the documentation and management of cultural resources. For her contributions to the field at large and to ARLIS/NA in particular, Elizabeth O'Keefe has been awarded the 2016 Distinguished Service Award.

## **CLOSING REMARKS**

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**Heather Gendron**, ARLIS/NA President

Join us after the awards for the Convocation Reception. Congratulate the award winners, mingle with friends and colleagues, and enjoy cocktails and appetizers. The reception is generously sponsored by ProQuest. The Convocation Reception will be held at the Ogden Museum of Southern Art located nearby in New Orleans' Central Business District. Cocktails and appetizers will be served as attendees enjoy the largest and most comprehensive collection of art related to the American South.



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*Many thanks to our Sponsor who has supported  
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**ProQuest**

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