

Session Title: Engaging Library Users in Collection Development

Schedule: Monday, February 6, 2017, 8:30am-10:00am

Abstract:

Collection development is often an exercise in anticipating user interests, but it can also be an active collaboration between librarians and library users through consultation, special projects, or a patron driven acquisitions process. The speakers in this session presented case studies demonstrating different ways librarians can work directly with library users to shape collections. Anne Trenholme described how the Ingalls Library at the Cleveland Museum of Art successfully petitioned for grant funding for working with new curatorial staff to ensure that the library supports their research interests. Caroline Dechert presented on how the library and curatorial staff work together to grow the artist files collection in the Bartlett Library at the Museum of International Folk Art. Deborah Ultan explained how the zine collection at the Architecture and Landscape Architecture Library at the University of Minnesota offers a variety of opportunities for user engagement with the library. John Burns detailed his methods for working with faculty in the art department to collaborate on building the monographs collection in the Dixie State University Library. Expanding on the idea of working with faculty in a department, Laurel Bliss explained how she worked with a new faculty member at San Diego State University to focus on developing the library's collection of materials on a specific subject, in this case jewelry and metalworking. Finally, Jennifer H. Krivickas outlined how patron driven acquisitions is part of collaborative collection development in the Design, Architecture, Art, and Planning Library at the University of Cincinnati.

Speakers:

- Laurel Bliss, Fine Arts Librarian, San Diego State University
- John Burns, Reference and Instruction Librarian, Dixie State University
- Caroline Dechert, Librarian and Archivist, Bartlett Library, Museum of International Folk Art
- Jennifer H. Krivickas, Assistant Vice President for Integrated Research; Head, Design, Architecture, Art, and Planning Library; Instructor, DAAP Schools of Design & Art, University of Cincinnati
- Anne Trenholme, Acquisitions and Collection Development Librarian, Ingalls Library and Archives, Cleveland Museum of Art
- Deborah K. Ultan, Arts & Architecture Librarian, University of Minnesota

Moderator: Amy Trendler, Architecture Librarian, Ball State University