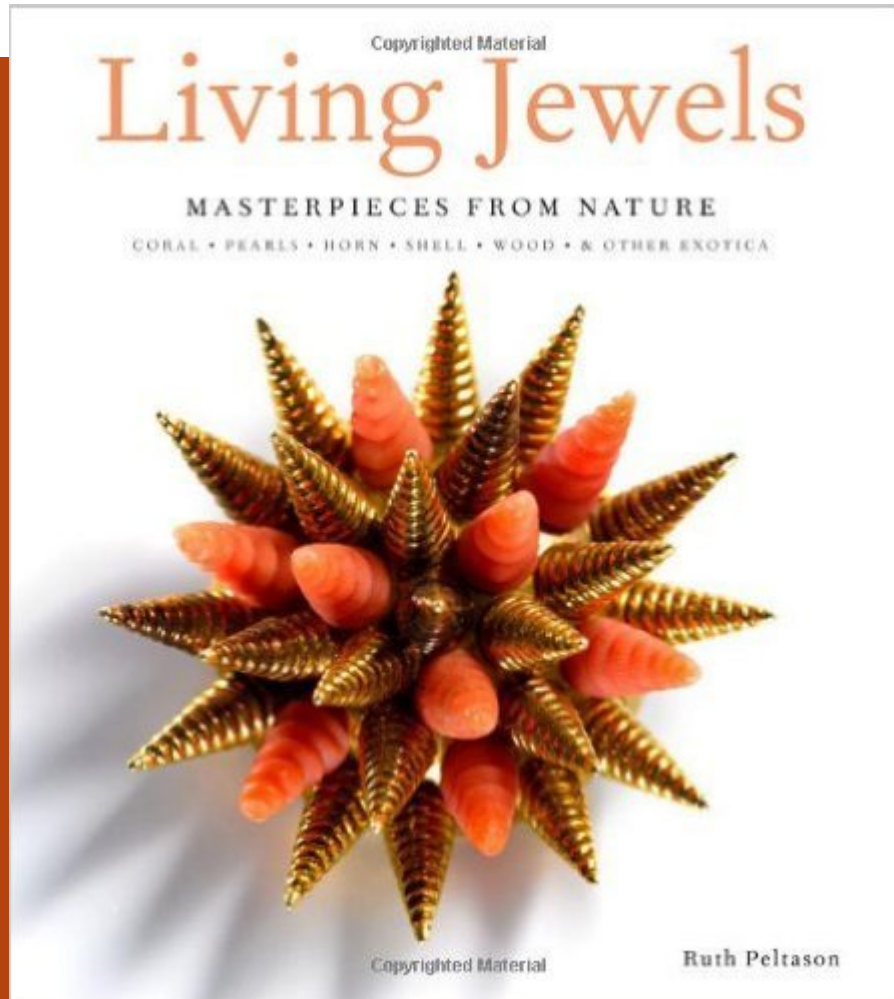


COLLABORATIVE COLLECTING IN JEWELRY & METALWORKING

ARLIS/NA Annual Conference, New Orleans, LA

Laurel Bliss, Fine Arts Librarian, San Diego State University

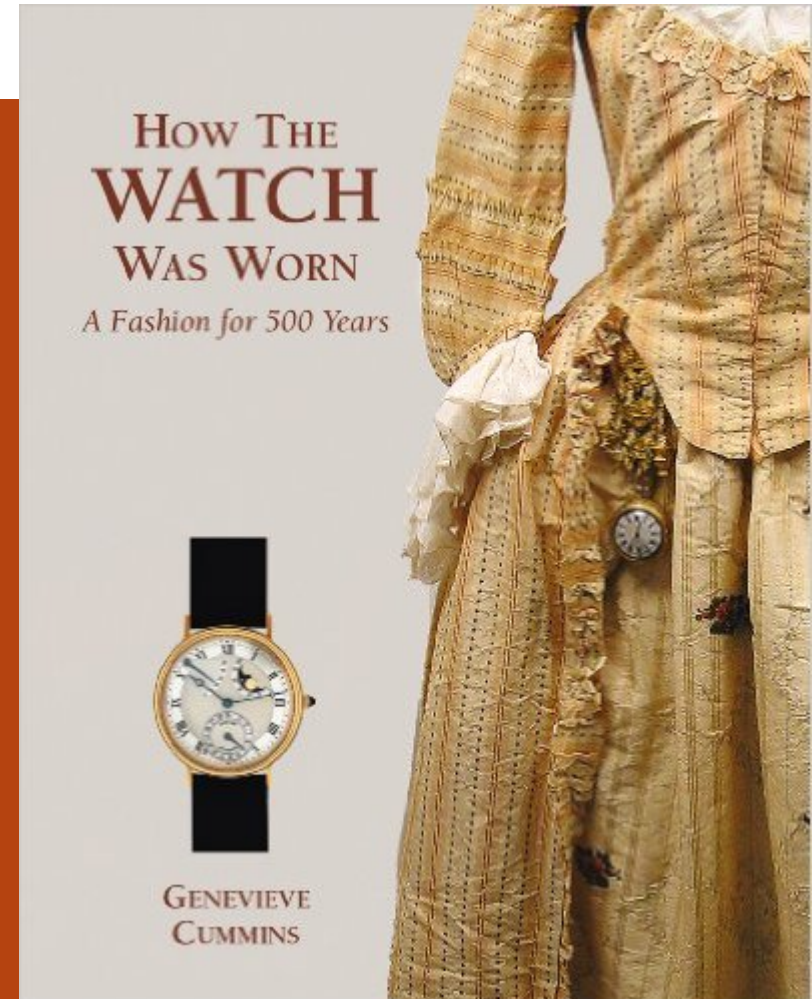
ORIGINS OF COLLABORATION



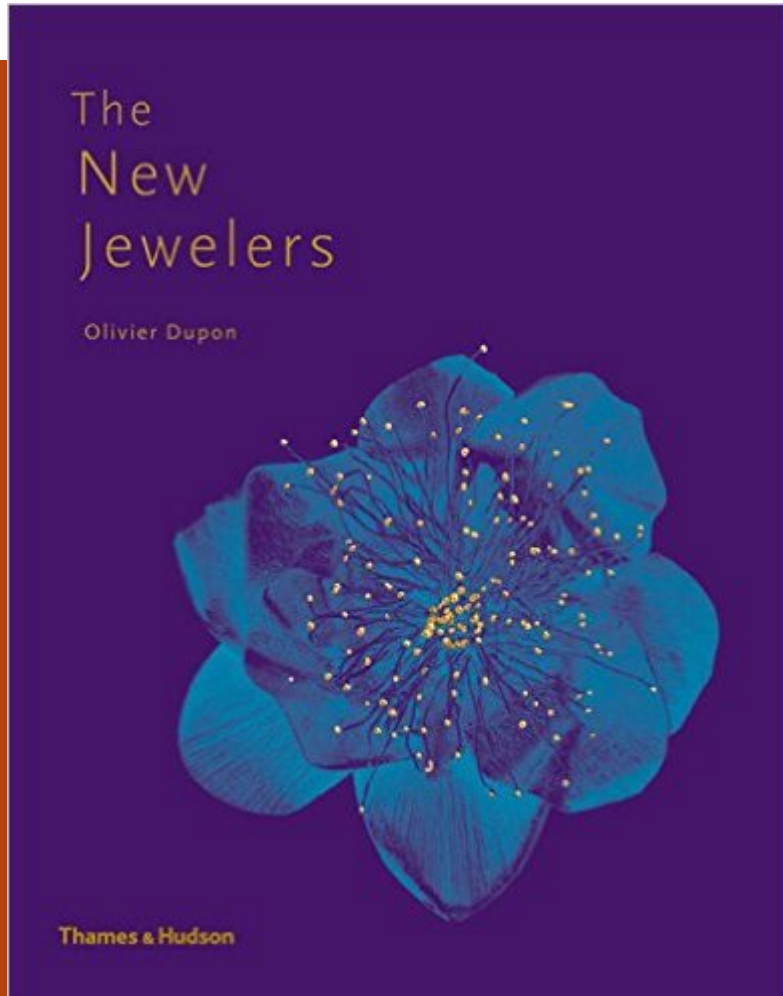
- New faculty member at the School of Art and Design
- Library instruction session => discussion of collections

KERI QUICK'S MEGALIST

- 924 recommended titles
- Library already owned 40%
- But only 5 of the 64 titles published since 2010
- 34 unique holdings in Circuit (San Diego-wide cooperative)



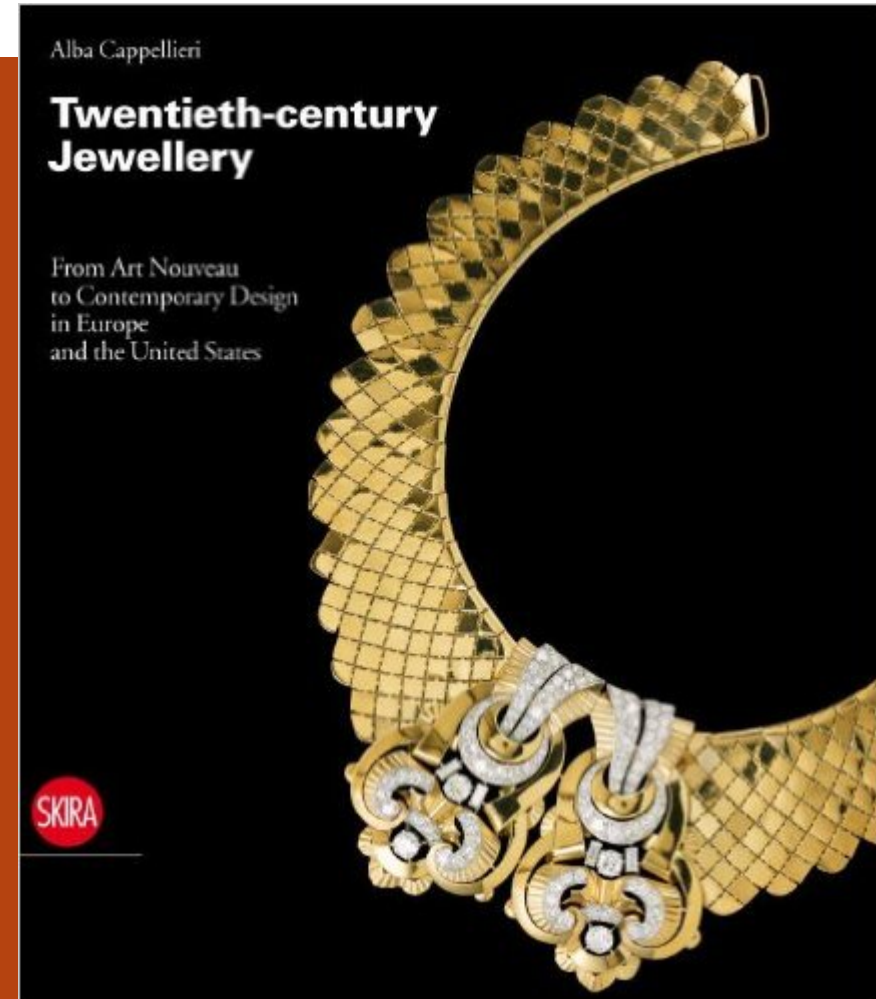
SNAPSHOT OF THE CURRICULUM



- MFA program has a specialization in jewelry and metalsmithing
- Seven courses in design and construction
- Three faculty members
- Focus on technique and an exploration of personal expression

COLLECTIONS ANALYSIS

- Monographs in NK6400-8459, TS200-770, TT205-267, QE392
- Journals
- Online resources
- Manuscript and archival collections



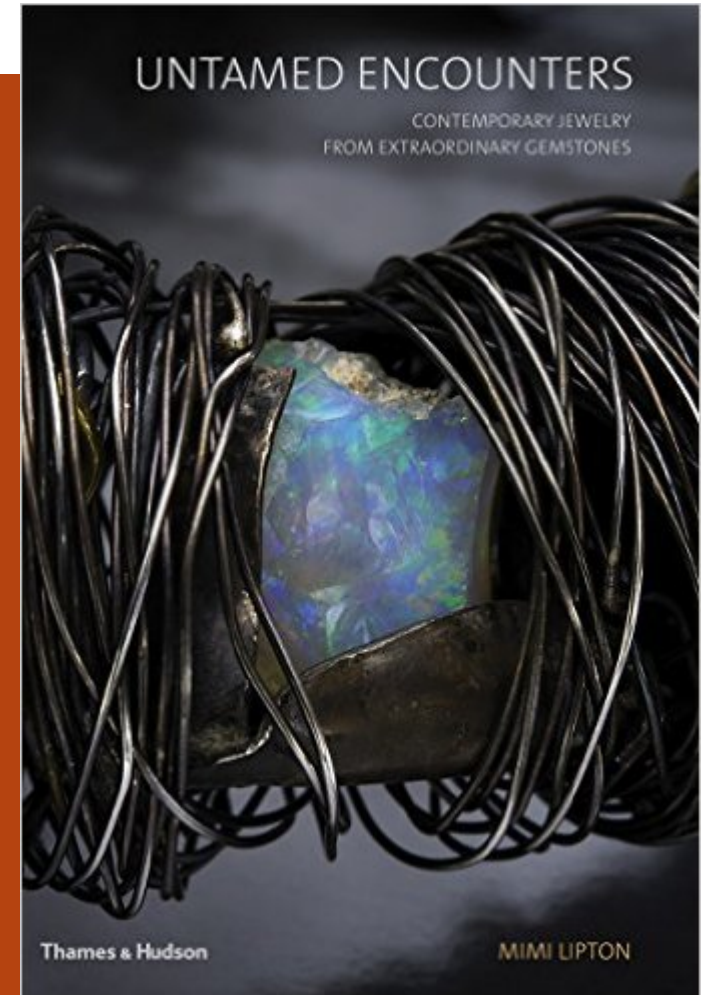
IMMEDIATE CHANGES



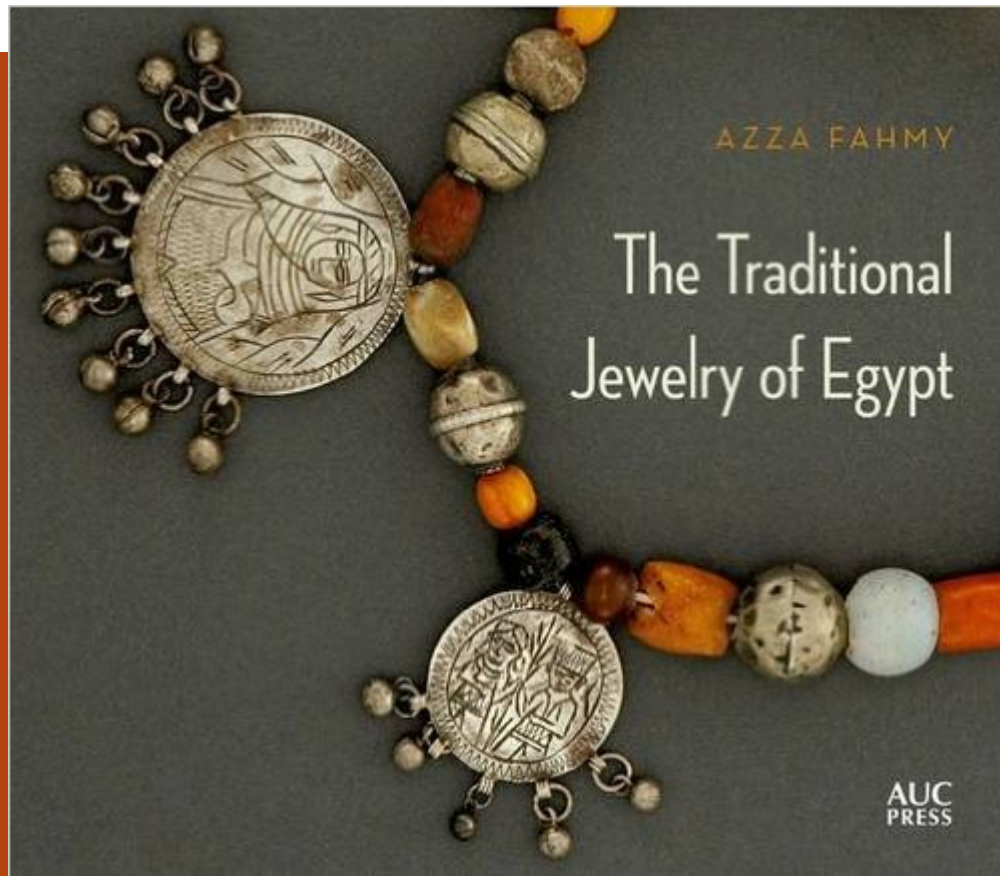
- 14 titles purchased
- New subscription to Klimto2 database

ARLINE FISCH DONATION

- Titles all in the dec arts
- Library already owned 142 of 704 donated books
- 27 matching titles from megalist
- A few rare items pulled and housed in Special Collections

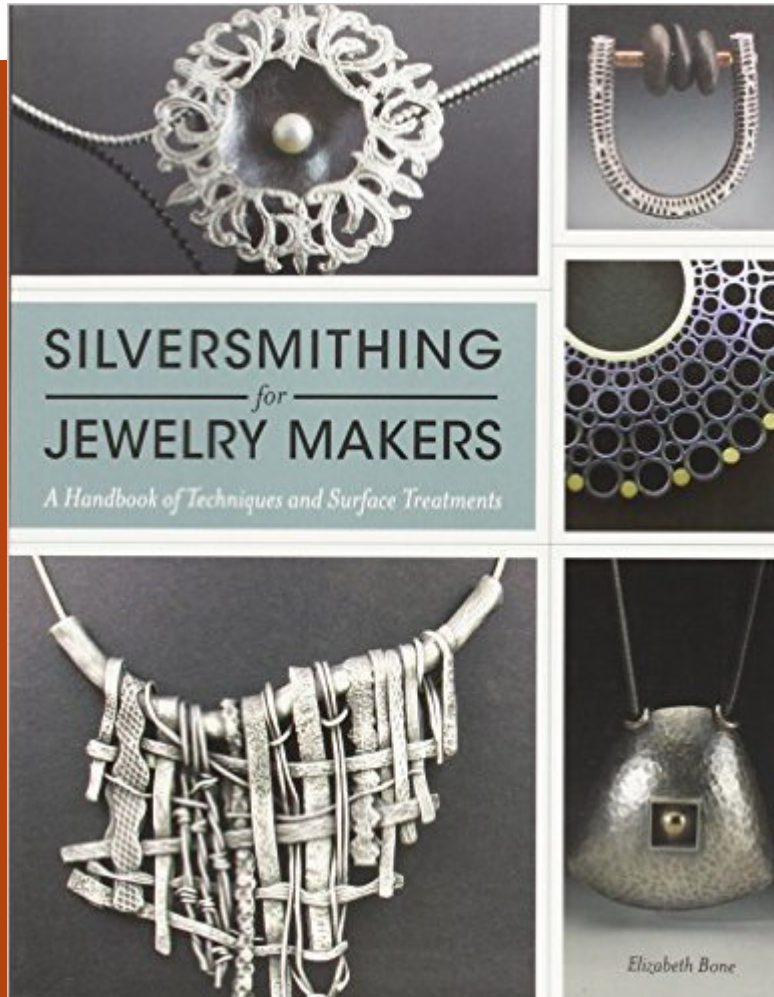


IMPACT ON THE COLLECTION



- 27 titles purchased so far
- 78 titles added to the collection from Fisch donation
- Now have guidelines for selection

FUTURE?



- Continue to build print collection
- Use DH tools for assessment of the collection
- Collections analysis a model for other subject areas

THANKS!