



Education and professional development of art librarians in Brazil

Vânia Mara Alves Lima

Professor Ph.D. University of São Paulo




SCHOOL OF COMMUNICATIONS AND ARTS
UNIVERSITY OF SÃO PAULO

The Library Science Courses in Brazil

- 1st 1911 - National Library (Rio de Janeiro)
- 2nd 1929 - Mackenzie College (São Paulo)
 - *The Library Science Elementary Course* (Columbia University)
- 1962 – Federal law
 - mandatory undergraduate degree in librarianship
 - Standard curriculum (technical content)
- 1967 – School of Communications and Arts of the University of São Paulo
 - Information Studies + Culture Studies

2016

- 37 Librarianship Undergraduate Schools
 - 31 public universities
 - 6 private colleges
- 14 Information Science Graduate Programs (Master and Ph.D.)
- 34,805 librarians registered in the Federal Librarianship Council



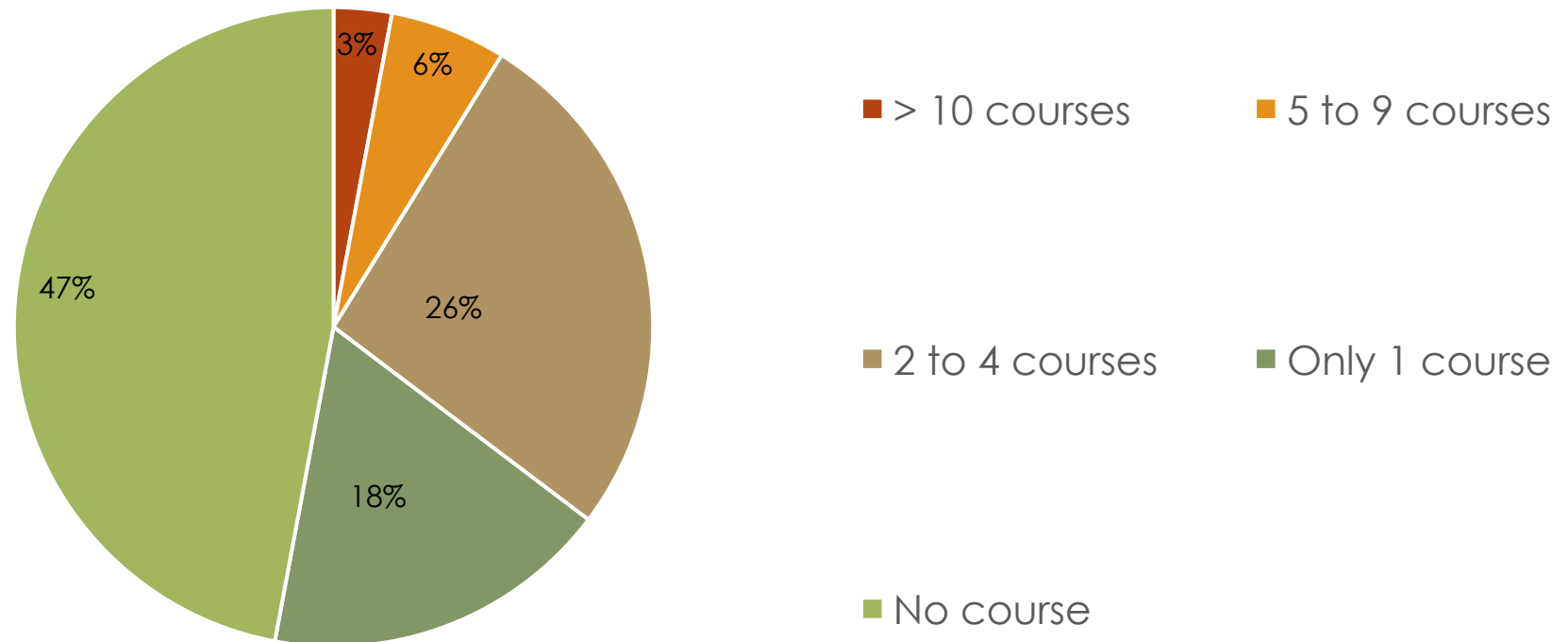
Where do they work?	%
University library	37
Specialized library	21
School library	12
Public library	11
Unemployed	3
Teaching	2
Consulting	2
Retired	2
Abandoned the field	1
Others	9
total	100

(Paletta and Milanesi, 2016)

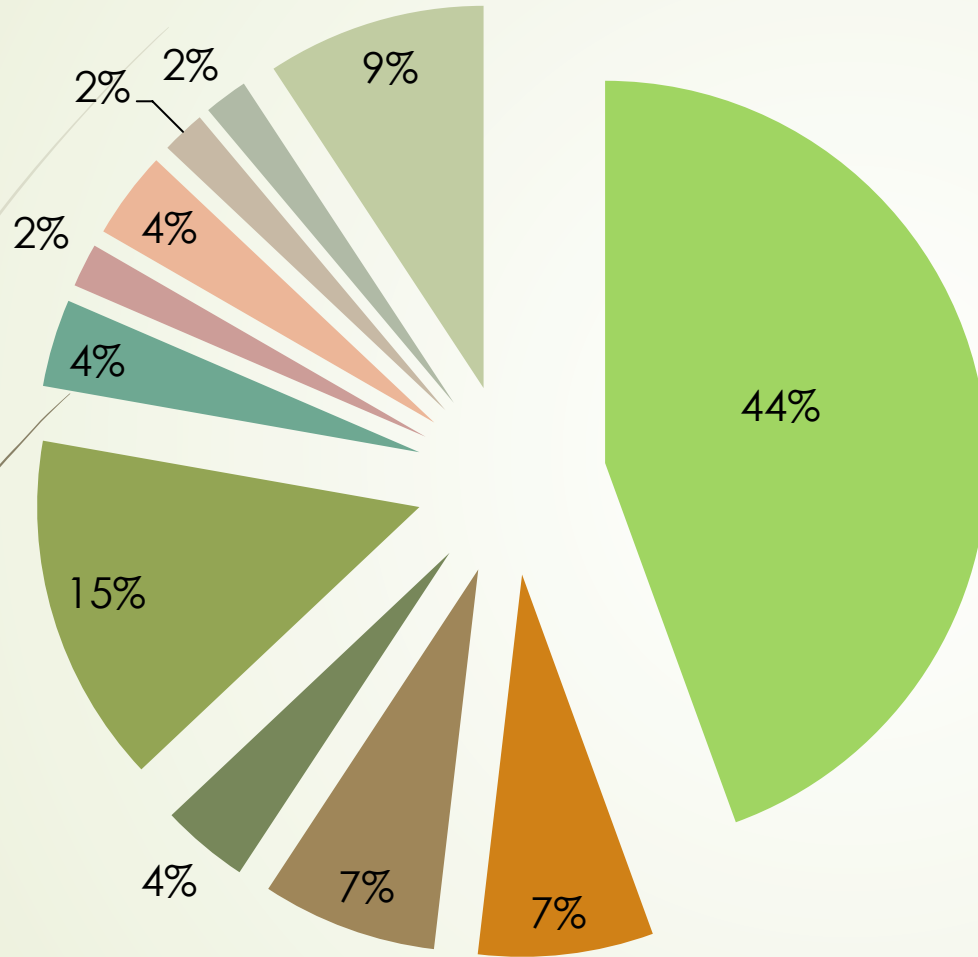
What about the curriculum?

- 34 curricula available in the web were analyzed

Courses related to Arts in the Brazilian Librarianship Curriculum



Courses subjects



- Art history
- Art theory, Philosophy of Art
- Audiovisual cataloguing
- Culture, Art and Information
- Heritage, Museum, Museology
- Rare works
- Architecture
- Photography
- Film and video


The Information Networks in Art - Redarte

- **The 70's** : First cooperative projects
- **The 80's** : Controlled Vocabulary of Arts (1st version) + Diagnosis of Art Libraries
- **1995/1998** : Redarte/RJ and Redarte/SP
- **April 8th 2016** : New REDARTE (Sao Paulo)
 - Sao Paulo Museum of Art ; Pinacoteca of Sao Paulo ; Lasar Segall Museum; School of Communications and Arts ; School of Architecture and Urbanism ; Museum of Contemporary Art ; Museum AfroBrasil ; Goethe Institute; Moreira Salles Institute (SP) ; ESPM Library; Cultural Institute Itau and Bienal Foundation.



Redarte/RJ and Redarte-SP

➤ Goals

- Develop joint projects that promote the circulation and wide dissemination of information about art.
 - Establish channels for the communication and exchange of information among professionals of affiliated institutions.
 - Create mechanisms for the sharing of procedures and products developed by the affiliated institutions
 - Promote cooperation with related networks in the world.
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Online survey to the art librarians

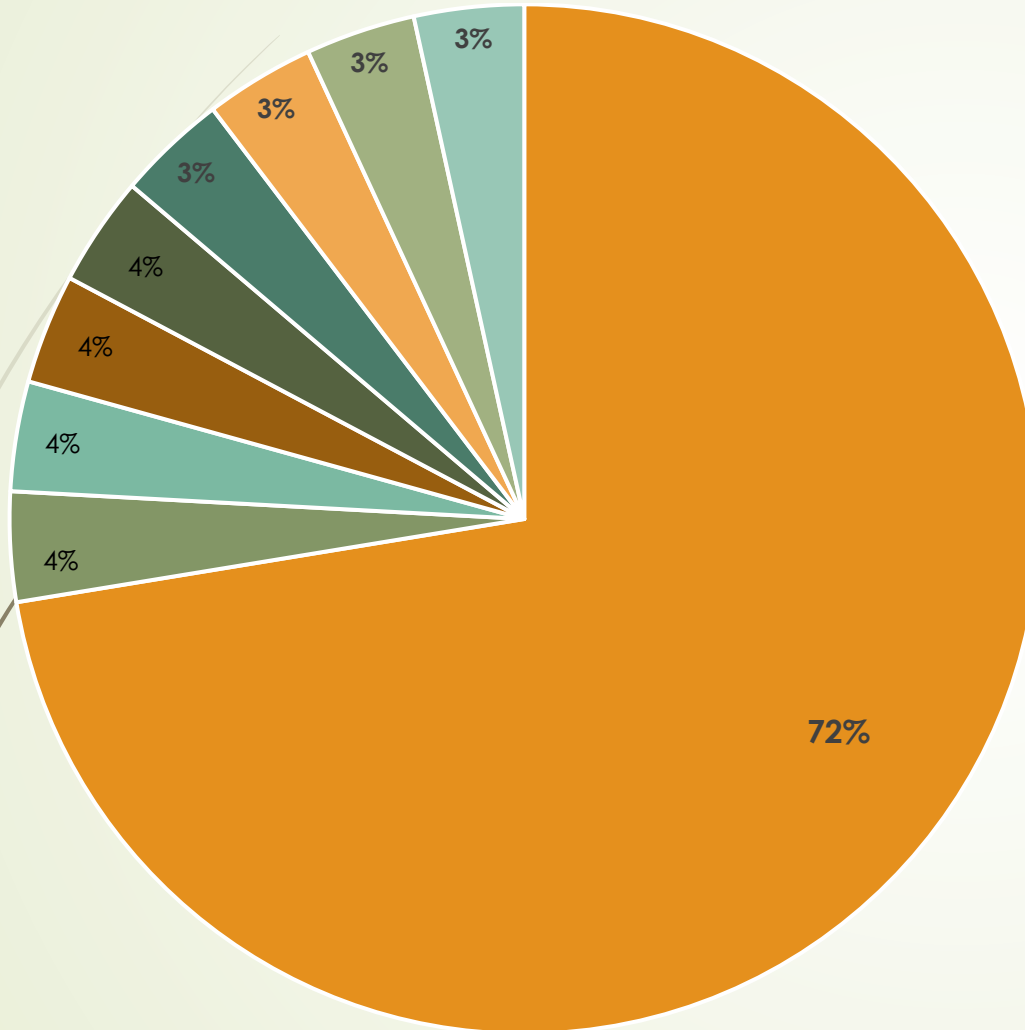
► Questions

- Where did you graduate? How long ago?
- Were there disciplines focused on the field of Art in your curriculum?
- What kind of courses did you specialize in?
- What skills and competencies do you consider essential to perform your duties as an art librarian?

Results

- 26 librarians answered the survey.
- 92% studied in/graduated from public institutions
- 62% have more than 20 years of professional experience
- 60% had courses related to Arts in the curriculum
- Almost every art librarian did a specialized course in Arts
 - 53% did extension courses of Arts;
 - 23% got a Master's and/or Doctorate degree in Information Science;
 - 8% got a Master's in Arts
 - 8% did a specialized course in Management
 - 8% did not do any specialization course.

About courses related to Arts in their curricula



- History of Art
- Cultural Policy
- Introduction to Museology
- Cataloguing of Art works
- Aesthetics
- Art and Culture
- Audiovisual documentation
- Film
- Religious art

Essential skills and competencies to be an art librarian

- Knowledge of the reference sources
- Knowledge of Art history
- Development and management of information services in art which includes social networks, databases, and digital preservation.
- Cataloguing non-conventional material
- Knowledge of collection development
- Project management
- Technical knowledge of the different audiovisual and digital materials
- Conservation of materials on different media
- Knowledge about the combination of the different supports and the new technologies of access
- Knowledge of specific thesauri and controlled vocabularies
- Knowledge of the history of great art libraries




Actions to stay updated

- ▶ Participation in events
- ▶ Continuing education
- ▶ Learning foreign languages
- ▶ Empathy with users
- ▶ Maintaining a network of contacts with other professionals in the area



Conclusions

- Contributing with the curriculum update
 - Signaling to the schools the demands of the art libraries
 - Raising awareness of the need for specialized knowledge and the ability to structure information systems for non-conventional material
 - Developing cooperative projects
 - REDARTE-SP and REDARTE/RJ interacting more closely with ARLIS/NA
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Thanks !

vamal@usp.br