

Collaborating Out of Bounds : Exploring a Renewed Interest in Audiovisual Collections and Preservation in Canada



Audio reel and 16mm film from the NSCAD University
Library Audio Archive and Visual Resources Collection

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"Diefenbunker Tunnel" by Samuel Duval is licensed under CC BY-SA 3.0

Introduction

- "Foundation wants to stash Canada's broadcast archive in Cold War bunker"

Jim Bronskill, The Canadian Press
July 12, 2017

- Introduction
- Background to the Canadian Audiovisual Environment
- Recent Canadian Initiatives
- Ways to Approach the Audiovisual Environment as a New Arts Librarian

Overview



Studer Audio Recorder/Reproducer



16 mm film

Background to the Canadian Audiovisual Environment:

- *Fading Away*
Federal Task Force
Report 1995
- AV Preservation
Trust
1996



1/4 Inch Audio Magnetic Tape Reel

Recent Canadian Initiatives:

- 2009 | LAC Audiovisual Migration Strategy
- 2015 | LAC DHCP Program
- 2016 | University of Calgary Acquires EMI Music Archive
- 2017 | CBC Mass Digitization Project

1. Emphasize to stakeholders in your communities their role in the lifecycle of audiovisual materials
2. Support activities and advocate for the building and maintenance of a knowledge base
3. Become involved in collaborative infrastructure and initiatives surrounding audiovisual materials
4. Strongly advocate for and promote your own audiovisual materials and collections
5. Advocate for at risk collections when possible, and/or collaborate with those who can

Ways to Approach the Current Audiovisual Environment as
a New Arts Librarian or Archivist



Thanks for Listening!

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