



Extending Our Reach: Building a Curatorial Fellowship at the Hamon Arts Library

Jolene de Verges, Director

Beverly Mitchell, Assistant Director

February 26th, 2018



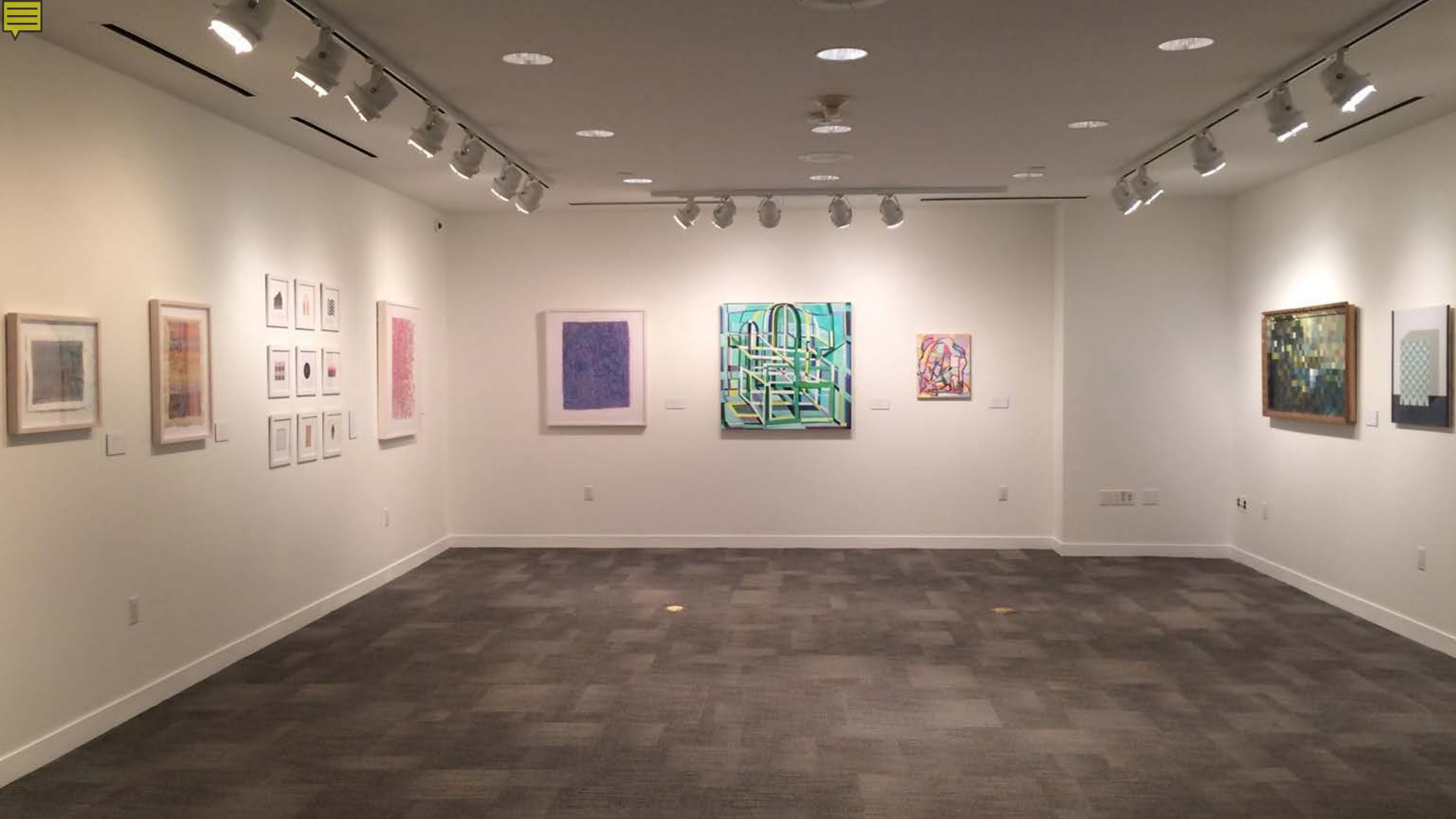
Hamon Arts Library Southern Methodist University

- Patron base: Meadows School of the Arts
 - Collections: art, music, dance, theater, film studies, arts management, advertising, journalism and communication studies
 - Special Collections - Bywaters Special Collections & G. William Jones Film & Video Collection
-



The Mildred Hawn Exhibition Gallery

Exhibition space for special collections managed by
Bywaters Special Collections staff - 1990 - 2015






Blog of the Hamon Arts Library

CATEGORY

Exhibitions

**Curatorial discussion #1:
Clear, Deep, Dark**



**Bywaters Special Collections
Artist Profile: Mary
Frances Doyle**



**Collective Practice:
Community Building Through
Zines – Curatorial discussion
of Selected Works**

📄 Follow ⋮



Mission change in 2015

- New mission statement
 - Greater outreach & engagement of the Meadows students and faculty in line with the curriculum and the academic areas represented in the Library's collections
-



But running a gallery program is
a lot of work...

- Funding for pilot program
 - Curatorial Fellowship program
 - 1 year, full-time with benefits
 - 30 hours/week
 - MA in art history or museum studies, emphasis in contemporary art
 - Gallery or museum programming experience a plus
-



R3clamation: Routes & Routes, an Installation
by Basil Kincaid
Fall 2016

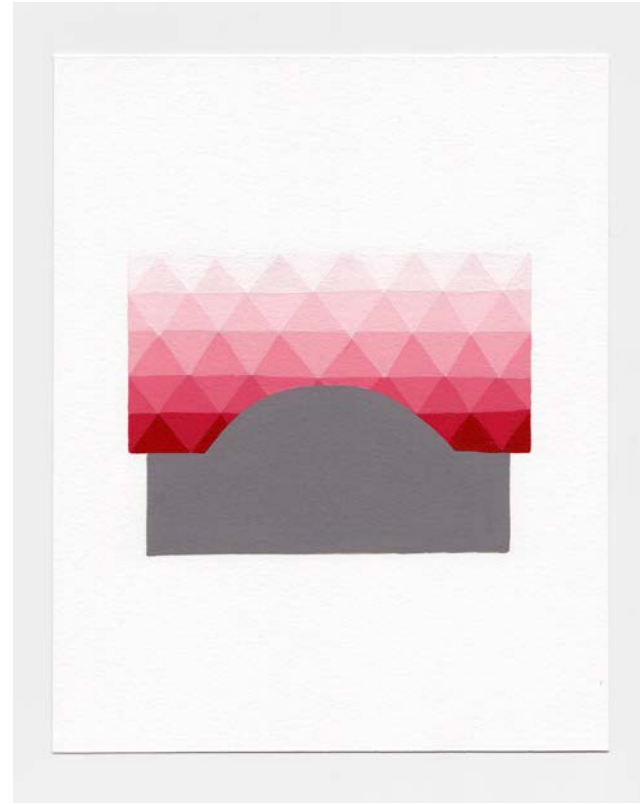
- Gallery opening with a performance piece & gallery talk by the artist
- Workshop with studio art class
- Blog posts including an [interview with artist](#) by the curatorial fellow





Piecing It Together:
Danielle Kimsey,
Mary Laube &
Christopher Reno
Spring 2017

- Group exhibition of local artists
- Thematic concept
- Gallery talk by artist, Danielle Kimsey
- Film showing of the documentary, *Eva Hesse*.





*Collective Practice:
Community Building
through Zines - Works
by Puro Chingón
Collective
Fall 2017*

- Gallery opening with a talk by the artists
- Zine-making workshop open to all students
- Blog post series on the exhibition

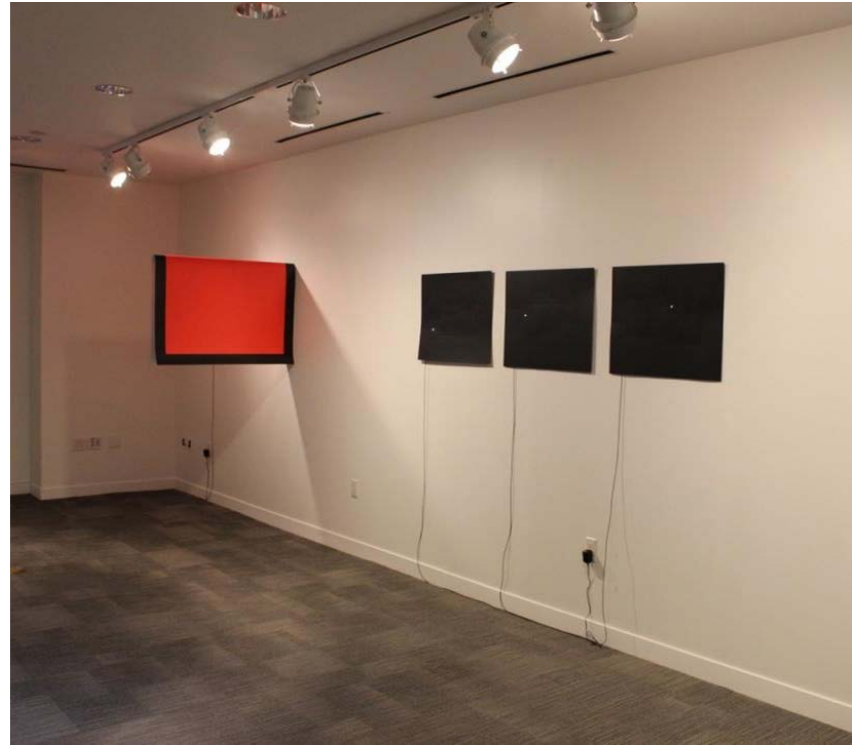




Clear, Deep, Dark - New works by Julie Morel

Spring 2018

- Gallery opening with a talk by the artist
- Workshop with Digital Media art class
- Curatorial talk for classes and the Library Executive Board
- Blog posts
- Documentary film screening, *Burden*, in conjunction with the exhibition
- Reading materials selected by the artist





*Clear, Deep, Dark -
New works by Julie
Morel*
Spring 2018

- Detail of one of the works
- Concept of the dark web





What we have learned

- Weekly meetings are necessary
- Checklists are essential
- Lots of marketing
- Collaboration with an academic department adds immense value to program
- Program needs financial sustainability



Jolene de Verges
Director, Hamon Arts Library,
SMU

jdeverges@smu.edu

Beverly Mitchell
Assistant Director, Hamon Arts
Library, SMU

bmitchel@smu.edu

