



In on the conversation: Establishing a MFA thesis collection in the university repository

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situation

“Easy access to materials for other scholars, and to enable the discovery of my work..”

*MFA Thesis Institutional Repository (Open Scholarship) Survey,
Dec. 2016.*

preservation

“Also, archival purposes outside of my personal collection.”

MFA Thesis Institutional Repository (Open Scholarship) Survey, Dec. 2016.



visibility | scholarly conversation

*“I get a kick out of seeing my readership report every month - I'm surprised **people from all over the world are still finding my thesis work!**”*

*“I felt there needed to be a **broader variety of scholarship on my subject.**”*

MFA Thesis Institutional Repository (Open Scholarship) Survey, Dec. 2016.his

DADAH
an exhibition

opening December 2 2017
6-9 pm

Webster University
Arcade Contemporary Projects
812 Olive St. Saint Louis, MO

Shawn Burkard

satansbeach.com

instagram @shawnpburkard


openscholarship.wustl.edu/samfox_art_etds/84/

dadahwebsteru.com



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embargo

*“...I am **searching for jobs within the industry I've critiqued.**”*

*“I ... was considering fleshing it out even further into **book length or formatting it as an artist book someday...**”*

*MFA Thesis Institutional Repository (Open Scholarship) Survey,
Dec. 2016.*

copyright

third-party images

students self-submit

“...I also believe that making it public **needs to be a personal choice**. I was also happy that I could make mine private.”

MFA Thesis Institutional Repository (Open Scholarship) Survey, Dec. 2016.





Verizon 11:00 PM 43%
Messages Momma Details

Text Message Send

non-textual work

2014-2017: average of
2 students submitted
additional files per year

80% are video files (.mov)



thank you!

Jennifer Akins, jakins@wustl.edu

Credits

Graduate Art Administrative Office at Lewis Center, photo by Jennifer Akins (2016)

DADAH an exhibition at Lewis Center, photo by Jennifer Akins (2018)

Open Scholarship embargo screen shots (2018)

Sam Fox School of Design & Visual Arts; Mildred Lane Kemper Art Museum, "MFA15 (MFA 2015)" (2015). *Books and Monographs*. 15. <http://dx.doi.org/10.7936/K79C6VPD>

Harford, Sarah E., *damagedgoods-headboard raw footage (mp4)*, "Damaged Goods: Reconstructing the Perceived Perfect" (2016),

https://openscholarship.wustl.edu/cgi/viewcontent.cgi?filename=0&article=1070&context=samfox_art_etds&type=additional

Petras, Clayton, *Please Respond*, "Flesh and Blood" (2017). *Graduate School of Art Theses*. ETD 87,

https://openscholarship.wustl.edu/cgi/viewcontent.cgi?filename=0&article=1077&context=samfox_art_etds&type=additional