

# MFA Graduate Studio Visits with a Librarian @ SAIC

Mackenzie Salisbury, Reference + Instruction Librarian



Who



# Logistics | How



# Goals



## **SAIC Core Values:**

*We Are Explorers...* Our commitment to an open structure is embodied in a curriculum of self-directed study within and across a multiplicity of disciplines and approaches that promote critical thinking, rigorous investigation, and playful creativity.

*Meaning and making are inseparable,* existing as a perpetual and productive cycle driven by experience, research, and critique...

## **ACRL Framework:**

### *Scholarship as Conversation*

Communities of scholars, researchers, or professionals engage in sustained discourse with new insights and discoveries occurring over time as a result of varied perspectives and interpretations.

### *Information Creation as a Process*

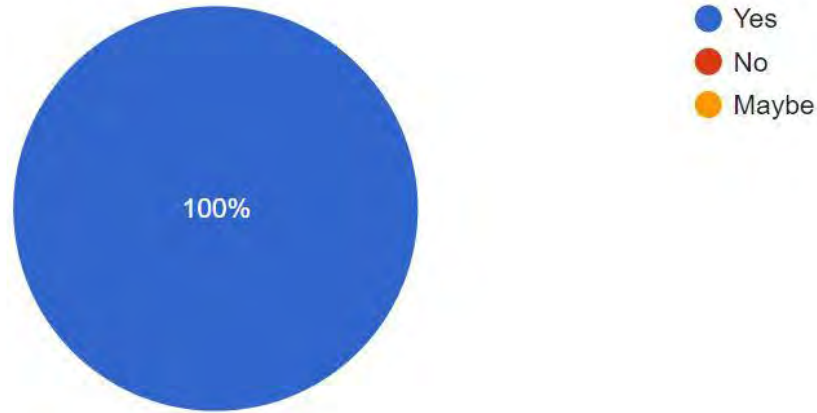
Information in any format is produced to convey a message and is shared via a selected delivery method. The iterative processes of researching, creating, revising, and disseminating information vary, and the resulting product reflects these differences.

# Assessment | Outcomes



# Would you recommend this to the next cohort of students for the Low Res MFA?

15 responses



"Would it be possible to get a different librarian each summer? I loved my visit with the librarian I had. It would be great to get a fresh perspective each year. My librarian visit was great! When I saw the librarian who visited my studio while researching my art history paper in the library, she remembered my work and was able to make suggestions for my research. That was so helpful." -- Low Res 2017 cohort student

# Future | Takeaways





# Props and Credits

Amanda K. Gluibizzi, (2009) "The world of outreach: One art librarian's perspective", *Library Review*, Vol. 58 Issue: 2, pp.116-123, <https://doi.org/10.1108/00242530910936934>

"Framework for Information Literacy for Higher Education" last modified January 11, 2016, Association of College & Research Libraries, Accessed January 5th, 2018. <http://www.ala.org/acrl/standards/ilframework>.

Gatten, Jeff, and Mike Bryant. 2010. Rock the CASBAH: CalArts' student behaviors and habits. *Art Documentation: Journal of the Art Libraries Society of North America* 29 (2): 63-9.

Leousis, Kasia. "Outreach to Artists: Supporting the Development of a Research Culture for Master of Fine Arts Students." *Art Documentation: Journal of the Art Libraries Society of North America* 32, no. 1 (2013): 127-37. doi:10.1086/669994.

Petraits, Ellen. 2017. Assessing the impact of library instruction on studio-based research: Developing a qualitative model. *Art Libraries Journal* 42 (2): 80-5.

"SAIC About: Core Values." SAIC : School of the Art Institute of Chicago. Accessed December 10th, 2017. <http://www.saic.edu/about/corevalues/>.

Questions?

[goo.gl/YsW4kK](https://goo.gl/YsW4kK)