



ARLIS/NA: Out of Bounds 46th Annual Conference, New York City



Developing Cross-Institutional Strategies for Sustained Access to GLAM Assets

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# NDSR timeline

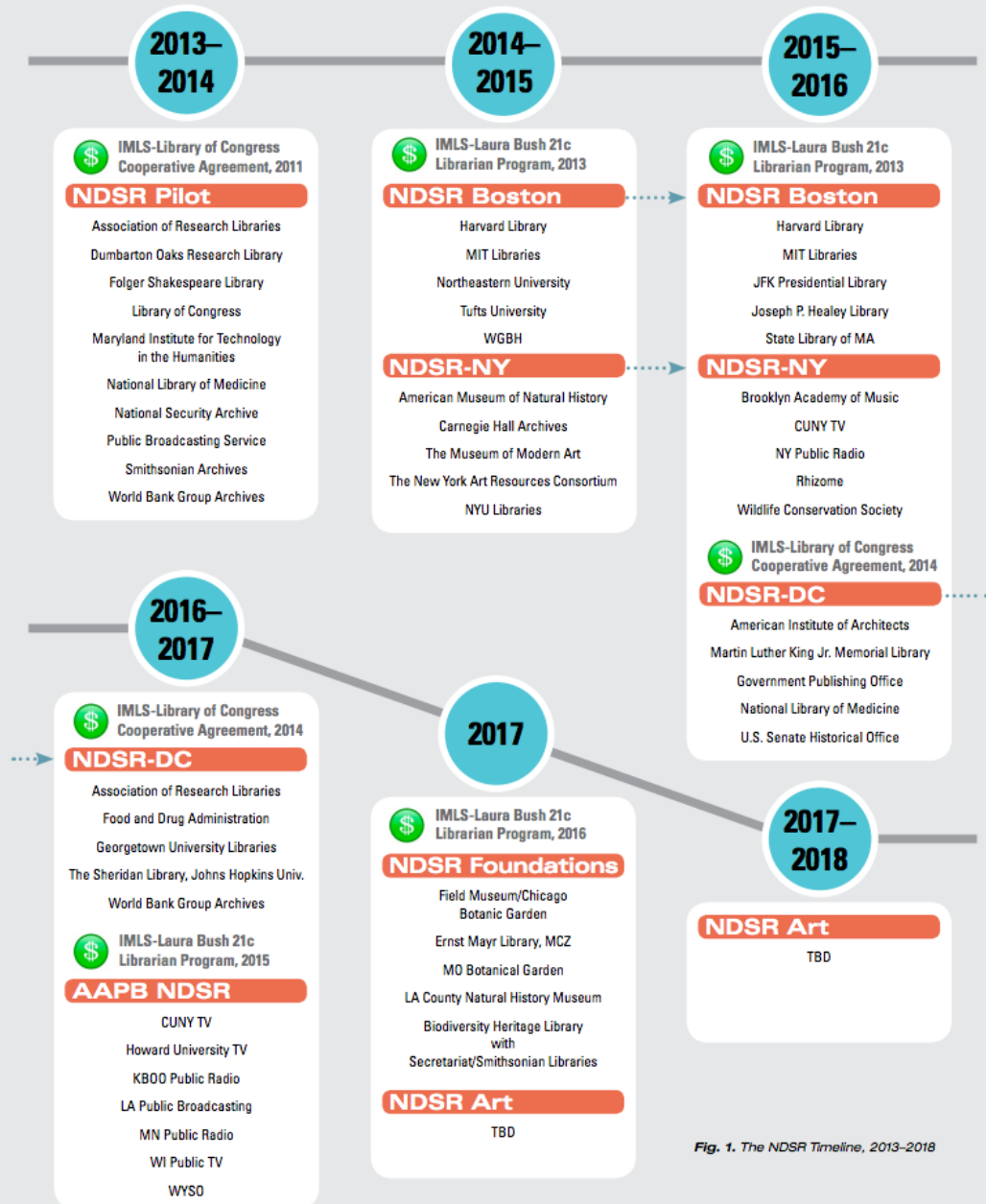
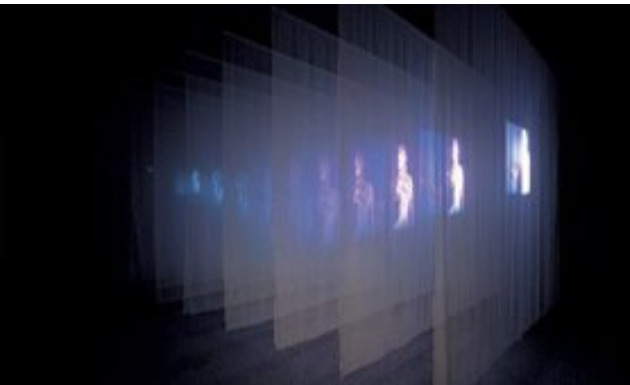


Fig. 1. The NDSR Timeline, 2013–2018

*“To foster experiential learning to America’s future information-sector workforce, and nurture a national network to inform, educate, and develop innovative solutions to the most pressing issues we face to preserve our collective cultural memory.”*

**Keepers of Our Digital Future**  
 An Assessment of the National Digital Stewardship Residencies, 2013–2016  
 by Meredith Beck Mink  
 December 2016



### Frieze Digital Publications

**Artists Only**

*frieze iPad edition*

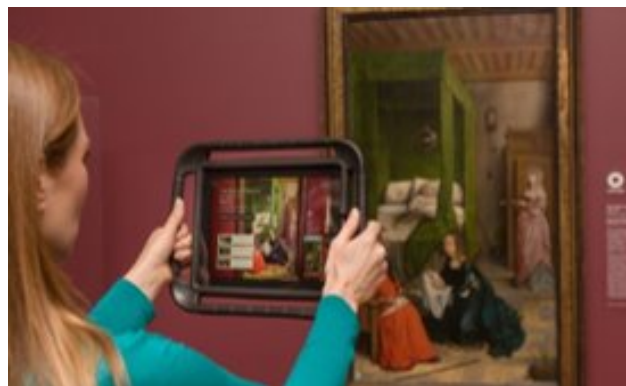
Published eight times a year, Frieze includes content and criticism for artists in print, artwork, book reviews, videos and interviews, as well as exhibitions across time around the world.

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## ORGANIZATION

- Executive Board
- Chapters
- Committees
- Divisions
- Sectors
- Special Interest Groups (SIG)
- Appointments
- Headquarters
- Editorial Board
- Administrative Documents & Tools

## Professional Development Committee

Investigates and develops methods for delivering continuing education programs.  
**PDC Subcommittees:**  
 Education | Mentoring

**Chair:** Karen Stafford  
**Learning Portal Coordinator:** Ian McDermott  
**Board Liaison:** Lauren MacDonald  
**Members:** Meredith Kait, Olivia Miller, Danielle Roy, Anne Trenholm

### Committee Charge

Investigates and develops methods for delivering continuing education programs at the national, chapter, and regional level; assembles information on career opportunities in the field of art and visual resource librarianship for distribution by the Society to prospective art librarians; develops and recommends standards for art librarianship to library schools (to be revised periodically); creates standards and develops guidelines and evaluation methods for workshops, seminars, symposia, and panels; and oversees and reports on activities and initiatives of constituent subcommittees as established by the Executive Board.

### Initiatives

#### PDC Bulletin

The PDC Bulletin, a quarterly update, is compiled by the Professional Development Committee (PDC) to spread the word about professional development resources and opportunities for art information professionals. Your input is welcome. If you have something to share, please contact the committee.

#### PDC Bulletin

#### ARLIS/NA Mentoring Programs

The Mentoring Subcommittee maintains ARLIS/NA's formal mentoring programs, including the Year-Long Mentoring Program, the Chapter Mentoring Program, and the Conference Guides Program. For more information, please visit the [Mentoring Programs](#) page or contact the Mentoring Subcommittee.

#### ARLIS/NA Learning Portal

Developed and implemented by the Education Subcommittee, the ARLIS/NA Learning Portal is an open access repository of professional development events and resources produced by ARLIS/NA members. Annual conference sessions, webinars, Lunchtime Chats, and other Society-driven content focus on current issues most important to the art library community in a rapidly changing collections, services and technology-driven environment.

The Learning Portal Coordinator manages the Learning Portal with the support of other Professional Development Committee members.

#### ARLIS/NA Learning Portal

#### Webinars and Lunchtime Chats

The Education Subcommittee develops and hosts webinars and lunchtime chats on a diverse range of topics important to art information professionals. Webinar recordings and chat transcripts are made available on the ARLIS/NA Learning Portal.

#### National Digital Stewardship Residency Art

National Digital Stewardship Residency (NDSR) Art is an iteration of the NDSR program that began in 2013, with a pilot project developed by the Library of Congress in conjunction with the Institute of Museum and Library Services (IMLS). The NDSR program was developed to bridge the gap between existing, well-developed classroom education and the need for more direct professional experience in the field. The program serves several different populations: students interested in the field of digital stewardship, partnering institutions, and the broader cultural heritage community. The mission of the National Digital Stewardship Residency (NDSR) is to build a dedicated community of professionals who will advance our nation's capabilities in managing, preserving, and making accessible the digital record of human achievement.



# Immersion Week





2017-2018  
Inaugural Resident and Host Cohort  
and NDSR Art Program Administrators